

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3361	Vernacular Houses Around the World	2021-2022/Fall	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Elective Course

**Language of**

**Instruction:** English

**Course Time:** -

**Course Classroom:** Microsoft Teams, LMS

**Office Hours:** -

**Mode of Delivery:** Class Teaching, Presentation

**Prerequisites and**

**Co-requisites:** None

**Course Coordinator:** Asst. Prof. Dr. M. Semih Özkan

**Name of Lecturer(s):** Asst. Prof. Dr. M. Semih Özkan

**Course Teaching**

**Assistant:** -

**Course Objectives:**

Defining the Vernacular architecture is building done outside any academic tradition, and without professional guidance. The aim of the course is providing an understanding to students that Vernacular architecture usually serves immediate, local needs; is constrained by the materials available in its particular region; and reflects local traditions and cultural practices

**Course Description:**

This course encompasses a wide range and variety of building types, with differing methods of construction, from around the world, both historical and extant, representing the majority of buildings and settlements created in pre-industrial societies

**Learning Outcomes:**

**Upon successful completion of the course, students will be able to:**

1. To gain awareness of the general characteristics of the concept of Vernacular House
2. To learn about cultural, aesthetic, traditional, geographical and climatic properties of Vernacular houses around the world
3. To learn about the building traditions and techniques of different cultures around the world
4. To gain knowledge of the components of Vernacular Architecture, the use of this concept in the space arrangement projects

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** Oliver P. (1998) Encyclopedia of Vernacular Architecture of the World, Cambridge University Press

- Recommended Text Books:**
1. Schittich C. (2019) Vernacular Architecture: Atlas for Living Throughout the World, Birkhäuser Publishing House
  2. Piesik S. (2017) Habitat: Vernacular Architecture for a Changing Planet, Harry N. Abrams
  3. Vellinga M., Oliver P., Bridge A. (2008) Atlas of Vernacular Architecture of the World
  4. Oliver P. (2007) Dwellings: The Vernacular House Worldwide, Phaidon Press

**For the Terminology:**

**Reading Text books:**

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: class teaching, homeworks, final exam.

**Homeworks:** Students are required to submit throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% in practice and 30% in theoretic, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course but topics will mainly follow the chapters in the book 'Engineering Design Graphics'.

**Key Works:** In this studio course lectures mainly focuses on following course content.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
	1	- Introduction: What Is Vernacular House	N/A
	2	- Influences on the vernacular	N/A
	3	- Nomadic dwellings / Permanent Dwellings	N/A
	4	- African Vernacular Houses	N/A
	5	-Central Asian Vernacular Houses	N/A
	6	- Middle Eastern Vernacular Houses	N/A
	7	- South Asian Vernacular Houses	N/A
	8	- MIDTERM	N/A
	9	- Far Asian Vernacular Houses	N/A
	10	- Australian Vernacular Houses	N/A
	11	- European Vernacular Houses	N/A
	12	- North American Vernacular Houses	N/A
	13	- South American Vernacular Houses	N/A
	14	- Scandinavian and Russian Vernacular Houses	N/A
		FINAL EXAM	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 40, student need**

to repeat the course.

Assessment Methods and Criteria :	METHODS		EFFECTS ON GRADING		
		Homework		20%	
	Midterm		40%		
	Final Exam		40%		

  

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
		Course Teaching Hours	13	3
	Term Project	1	11	11
	Midterm Preparation	1	11	11
	Midterm Exam	1	3	3
	Final Exam Preparation	1	11	11
	Final Exam	1	3	3
	<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
	<b>Total workload/25</b>			<b>75/25=3 ECTS</b>

#### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00