



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3158	SET AND STAGE DESIGN	2020-2021 / SPRING	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Instruction:

Course time: Friday (09:00-12:00)

Course classroom:

Mode of Delivery: Class Teaching, Presentations, Assignments

Prerequisites and Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU

Course Teaching Assistant:

Course Objectives: The primary objective of this course is to expose interior architecture students to the process and professional life of a set and stage designer. Students will explore the fundamentals of scenic and lighting design. An additional interpretation of props, sound and acoustics in the theatre will be sought. The course also aims interior students to also develop skills to be involved in the organization and management of play production.

Course Description: Among the topics covered in the course are the foundations of stage art and design; theater types; the use of color; art and design materials; understanding stage dynamics; planning and making small scale models of stage designs; scaling up and implementing a stage design in a theater; and analyzing the script for design pointers.

Learning Outcomes: Upon successful completion of the course, students will

1. Work in collaboration with theatre directors, and other members of the production design team
2. Create an environment for the production
3. Communicate the details of a designed environment to the technical director, production manager, charge scenic artist, and prop master.
4. Create scale models of the scenery, renderings, paint elevations and scale construction drawings

Language: The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text
Books:**

1. Fundamentals of Theatrical Design, by Karen Brewster, Melissa Shafer
2. Scene Design, by Hake Talbot
3. Creative and Successful Set Designs, by Todd Muffatti
4. The Handbook of Set Design, by Colin Winslet

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a lecture-based course in which students will learn about set and stage design by getting involved in a variety of actual and abstract case studies. The course will be supported by lectures and student presentations as well as individual reports.

Assignments: Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in some play scripts. Students are required to submit a final portfolio including all the presentations and the final reports in one file for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Textbooks: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.

Key Works: Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in designing with Feng Shui principles.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that

requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.03.21	1	Introduction to Set and Stage Arts and Design Schemes	
12.03.21	2	Scene Design and the Theatre Space	
19.03.21	3	Scene Design as a Visual Art	Research about Stage and Set Design
26.03.21	4	The Design Process - Function of Scene Design for Drama - Working through the design process	
02.04.21	5	The Design Process - Visual presentation of the design idea - Designing with the computer - Other venues for theatre design	Practical study on a given play script
09.04.21	6	Color in the Scene Design	
16.04.21	7	Drafting the Scene Design	
	8	MIDTERM SUBMISSION	Submission of the presentations and the reports
30.04.21	9	Script Analysis for Designers	
07.05.21	10	The Objectives of Theatrical Design	Research about Stage and Set Design with a chosen play script
16.05.21	11	The Scene Shop, Tools, and Equipment	
21.05.21	12	Building the Scenery	Practical study on a play script
28.05.21	13	Handling the Scenery -Manual running of scenery on the floor / flying scenery / scenery on casters / outriggers / lifts and elevator stages	
04.06.21	14	Stage Lighting	Preparation for final submission

2020	2021	FINAL EXAM
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*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
Assignments	30%
Midterm submission	20%
Final submission	50%

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignments	2	4	8
Presentations	2	5	10
Midterm Submission	1	8	8
Final Submission	1	10	10
Total workload			75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00