

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3155	INTERIOR PLANTSCAPING AND INDOOR PLANTS	2020-2021/SPRING	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of

Instruction: English

Course time: Tuesday 10:00-13:00

Course classroom:

Mode of Delivery: Class Teaching, Presentations, Assignments

Prerequisites and

Co-requisites: N/A

Course Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU

Course Teaching

..... Assistant:

Course Objectives: Based on Biophilia hypothesis introduced by Edward O. Wilson, the course - primarily - discusses the essentiality of being in contact with nature. By providing knowledge about interior plantscaping concept, it aims to present

- How to bring nature into interior spaces effectively
- What plants enhance aspects of spatial design
- How to design different types of plantscapes in various types of indoor built environments

Course Description: The course incorporates interior design, landscape design and horticulture. It relates the elements of interior plantscaping to the principles of design. With reference to international projects, the course presents different types of inner gardens from small indoor plantings in private homes to unique installations of plantscaping in upscale commercial spaces. Addressing plant species, design fundamentals, plants science, and business considerations, the course focuses on creating more livable spaces and healthier environments through human – nature interaction.

Learning Outcomes: Upon successful completion of the course, students will:

1. Be familiar with the various uses of plants in interior design;
2. Able to identify plants commonly used in interior plantscapes;
3. Learn strategic placement and selection of plant species
4. Able to highlight and enhance aspects of their interior design projects.
5. Take a step into the niche market of interior plantscaping

Language:

The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text
Books:**

1. Interior Gardens – Designing and constructing green spaces in private and public buildings by Haike Falkenberg
2. Interior Plantscaping: Principles and Practices by James M. DelPrince
3. The Manual of Interior Plantscaping: A Guide to Design, Installation, and Maintenance by Kathy Fediw
4. Indoor Gardening for Beginners by Timothy S. Morris
5. Urban Jungle: Living and Styling with Plants by Igor Josifovic and Judith de Graff

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a lecture-based course in which students will learn about interior plantscaping and plants by getting involved in different actual and abstract case studies. The course will be supported by lectures and presentations as well as individual reports.

Assignments: Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in terms of interior plantscaping. Students are required to submit a final portfolio including all the presentations, drawings/sketches, and the final reports in one file for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you “FF”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Textbooks: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.

Key Works: Lectures and assignments of this course mainly focus on applying plant materials functionally and aesthetically in interior design spaces in different scales and usages.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that

requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
02.03.21	1	Course introduction	
09.03.21	2	What Plants Contribute to a Design - Functions of Interior Plants	Sketching and Identifying Indoor Plants
16.03.21	3	Interior Plant History & Functions of Indoor Plants	Practical study of interior plants
23.03.21	4	Principles of Interior Planting Design	Sketching and Identifying Indoor Plants
30.03.21	5	Elements of Interior Planting Design	Practical study of interior plants
06.04.21	6	Creating space with interior plantscaping	Sketching and Identifying Indoor Plants
13.04.21	7	Creating space with interior plantscaping	Preparation for midterm submission
	8	MIDTERM SUBMISSION	
27.04.21	9	Typologies of Interior Gardens - Vertical Gardens	Sketching and Identifying Indoor Plants
04.05.21	10	Typologies of Interior Gardens - small indoor plantings and gardens in private homes	Practical study of interior plantscaping
11.05.21	11	Typologies of Interior Gardens - inner courtyards and patios - I	Practical study of interior plantscaping
18.05.21	12	Typologies of Interior Gardens - inner courtyards and patios - II	Sketching and Identifying Indoor Plants
25.05.21	13	Typologies of Interior Gardens - atria and large conservatories	
01.06.21	14	Presentations Supplementary lecture	Final submission preparation:
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Presentations / assignments	30%
Midterm submission	20%
Final submission	50%

ECTS Workload Table :

ACTIVITIES	NUMBER		
		HOUR	WORKLOAD
Course Teaching Hours	13		
Assignments	4	3	39
Presentations	2	3	12
Midterm Submission	1	5	10
Final Submission	1	7	7
Total Workload	0	7	7
Total workload/25		0	75
ECTS			75/25
			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00