



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3002	INTERIOR DESIGN STUDIO VI	2020-2021/ Spring	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Monday, 13.30 –17.30; Thursday, 13.30 –17.30

**Course classroom:** LMS- Microsoft Teams

**Mode of Delivery:** One o one critique, Class Teaching, Presentation, Assignments

**Prerequisites and** Prerequisites: IAED 3001 Interior Design Studio V

**Co-requisites:** Co-requisites: IAED 4001 Interior Design Studio VII

**Course Coordinator:** Asst. Prof. Shirin IZADPANA

**Name of Lecturer(s):** Lec. Tuba Ş. SONER

**Course Teaching**

**Assistant:** Yaren ŞEKERCİ

**Course Objectives:** The project assigned within the context of this course is designed to guide students in design research to evaluate the data to determine a solution to given design tasks and to prepare alternative solutions to the design problem. In this context the case will be a designing and office under three main themes in Old town, Antalya. The application of forms, lighting, colors, materials and construction systems are further elaborated in detail. 3D Modelling is an essential part of presentation and progress of the projects.

**Course Description:** This course focus on functional, technical and structural proposal for office spaces. In line with this objective, this course deals with structural solutions by considering the aesthetical, visual, cultural, structural and functional values of design, as well as interior and environmental factors in working environment.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Provide a conceptual approach that indicates the necessary subjects that would create an appropriate 'working atmosphere'.
2. To understand the organization and come up with solutions that ensure an optimal workflow.
3. Create a space that align employees' expectations and working behavior.
4. Use of materials and design solutions imitate the natural environment, and provide positive sensory stimulation in the office.
5. Propose a design that follows current stage of technology.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** 1. Ching, F. D. K. Interior Design Illustrated.  
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

**Recommended Text Books:** 3. Rayfield, J. K. (1997). The Office Interior Design Guide: An Introduction for Facility and Design Professionals 1st Edition  
4. Van Meel, J. (2010). Planning Office Spaces: A Practical Guide for Managers and Designers  
5. Gillen, N. (2019). Future Office: Next Generation Workspace Design. 1<sup>st</sup> edition.  
6. Martins, A., Grieco, L., Tan, J., Teague, L., Trinidad, A. (2019). The Other Office 3: Creative Workspace Design  
7. Kinugasa-Tsui, K. (2018). Co-working space design

**For the terminology:** 8. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.  
9. Interior Design by Jenny Gibbs  
10. Philosophy of Interior Design by Abercrombie, S.

**Reading Text books:** 11. Office Design Sourcebook by Rockport Publishers.  
12. Space to Work: New Office Design by Jeremy Myerson by Philip Ross.  
13. Innovations in Office Design: The Critical Influence Approach to Effective Work Environments by Diane Stegmeier.

**Timeline of Architecture and Art history: -**

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one online critique sessions. The main teaching medium in LMS and Mic. Teams realizes in online individual critiques.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Building analysis, Concept and Scenario, space organization and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected.**

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20%**, the system will automatically grade you "FX". If you miss an online class, it is your

responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the works or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** Students are required to study recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focus on Employee wellbeing, Brand Identity, Ergonomics in Office Environment, Dynamic Working Environment.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. It is forbidden to record classes with any type of device.
6. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

**Communication:** Students are encouraged to contact their professor via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture  
Plan)**

DATE	Week	Chapter Topic	Take-home exercise
01.03.21	1	-Course introduction - Distributing the research subjects	Presentation preparation for afternoon session
04.03.21		-Power point presentation about subjects on office design	Brand Identity and Concept Development
08.03.21	2	-Critiques on Concept Development	Bubble diagram and zoning on 1/50 plan
11.03.21		-Critiques on bubble diagram and zoning plans	Plan Proposal (1/50)
15.03.21	3	-Critiques on 1.50 plan proposal	Sketch Exam
18.03.21		-Quiz 1: Question will be announced in the course	Project improvements Plan+3D
22.03.21	4	-Critiques on Plan	Project improvements Plan+3D
25.03.21		-Critiques on Plan -Critique on 3D	Project improvements Plan+3D
		-Critiques on Plan -Critique on 3D	Project improvements Plan+3D
29.03.21	5	- Lecture I/Details	Sketch Exam
01.04.21		-Quiz 2: Question will be announced in the course	Project improvements: Plan+3D+ Elevations
05.04.21	6	- Critiques on Plan and 3D	Working on Elevation
08.04.21		- Critiques on Elevation	Project improvements: Plan+3D+ Elevations
12.04.21	7	-Critiques on Project Proposal	Sketch Exam
15.04.21		-Quiz 3: Question will be announced in the course	Midterm preparation
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
26.04.21	9	- Critiques on Project	-Material and Colours

		<b>Improvements</b>	Selection
29.04.21		<b>-Critiques on Colour &amp; Material</b>	-Ceiling Plan 1/50
03.05.21	10	<b>-Critiques on Ceiling Plan</b>	Working on 1/20 Partial
06.05.21		<b>-Critiques on 1/20 drawings</b>	Developing 1/20 dwgs.
10.05.21	11	<b>- Critiques on 1/20 drawings</b>	Sketch Exam
13.05.21		<b>-NATIONAL HOLIDAY</b>	-
11.05.21 Make-up course		<b>-Quiz 4:</b> Question will be announced in the course	Developing 1/50 site plan
17.05.21	12	<b>-Pre-Final</b>	Working on site plan
20.05.21		<b>-Critiques on Design proposal</b>	Finalizing design proposal
24.05.21	13	<b>-Critiques on Design proposal</b>	Sketch Exam
27.05.21		<b>-Quiz 5:</b> Question will be announced in the course	Finalizing design proposal
31.05.21	14	<b>-Q &amp; A</b>	Finalizing design proposal
03.06.21		<b>- Q &amp; A</b>	Final preparation
		<b>FINAL EXAM</b>	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated by jury members and based on functionality, thoughtfulness and technical solutions. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

**Assessment Methods  
and Criteria :**

<b>METHODS</b>	<b>EFFECTS ON GRADING</b>
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Development (Weekly Assignments for Critiques)	20%
Sketch exams (5 in total):	10%
Midterm	10%
Pre-final	10%
Final	50%
	100%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	13	8	104
	Homework	13	4	52
	Midterm Jury Preparation	1	15	15
	Midterm Jury	1	8	8
	Pre-Final Jury Preparation	1	25	25
	Final Project Preparation	1	30	30
	Final Jury	1	8	8
	<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>232</b>
	<b>Total workload/25</b>			<b>232/25</b>
	<b>ECTS</b>			<b>10</b>

### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. students with the grade below 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00