



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3002	INTERIOR DESIGN STUDIO VI	2021/2022 FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction:

English

Course time:

Tuesday 13:30-17:30 / Friday 09:00-13:00

Office Hours:

Course classroom:

Mode of Delivery:

One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and

Prerequisites: IAED 3001 Interior Design Studio V

Co-requisites:

Co-requisites: IAED 4001 Interior Design Studio VII

Course Coordinator:

Lec. Dr. Melda Yıldız

Name of Lecturer(s):

Course Teaching -

Assistant:

Dürdane Aksoy

Course Objectives:

The project assigned within the context of this course will be designed to guide students in design research, to evaluate the results of this research, to determine a fitting design problem and to prepare alternative solutions to this problem. Special consideration will be given to the design of an Interior Architecture Firm Office.. The application of forms, lighting, colors, materials and construction systems are further elaborated in detail. Model making and visulation in variety 3D programs and freehand sketches are an essential part of presentation and progress of the projects.

Course Description:

This course provides an introduction to the processes of interior design and the various aspects and considerations involved in practice of office design. This course deals with basic structural solutions by considering the aesthetical, visual, cultural, structural and functional values of design, as well as interior and environmental factors.

Learning Outcomes:

Upon successful completion of the course, students will be able to:

1. Provide a conceptual approach that indicates the necessary subjects that would create an appropriate 'atmosphere'.
2. Use an investigative approach to design.
3. Understand the role of function on their formal solutions.
4. Analyze and illustrate the design solutions, construction techniques and choice of materials necessitated by the activities.
5. Design and present the design solutions in the shape of a detailed project.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:**
1. Ching, F. D. K. Interior Design Illustrated.
 2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.
- Recommended Text Books:**
3. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design
 4. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
 5. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors
 6. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors
 7. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
- For the terminology:**
8. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
 9. Interior Design by Jenny Gibbs
- Reading Text books:**
10. Philosophy of Interior Design by Abercrombie, S.
 11. The Fundamentals of Interior Architecture by John Coles and Naomi House.
 12. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.
- Timeline of Architecture and Art history:**
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- Planned Learning Activities and Teaching Method:**
- Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.
- Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected. Critiques in studio supposed to be on printed plan drawings.**
- Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class.. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **25%**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.
- Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.
- Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.
- Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
14.09.21 17.09.21	1	- Course introduction About a 300m2 of an Interior Architecture Firm Office.	Research: Investigate such offices and office design trends. Prepare a PowerPoint presentation as groups of 3. Individually, first concept and Scenario offers and related samples.
21.09.21 24.09.21	2	- Presentations / concept & scenario / Examine related examples to students' concept approach	Site Visit: Analysis and Synthesis Developing Concept Building Programme Zoning and Bobble Diagrams
28.09.21 01.10.21	3	- Critiques on Analysis and Synthesis with Concept & scenario -Critiques on First Design Proposal on Drawing	1/50 Implementation Plans
5.10.21 8.10.21	4	- Critiques	1/50 Implementation Plans
12.10.21 15.10.21	5	- 1/50 Entrance and Reception Area Studio Quiz (Plan and Section) - Critiques	1/50 plan, section drawings
19.10.21 22.10.21	6	- 1/50 Open Offices and Restroom Areas Studio Quiz (Plan and Section) - Critiques	1/50 plan, section drawings

26.10.21 29.10.21	7	- 1/50 Departmental Offices and Executive Office Solutions Studio Quiz (Plan and Section) - Public Holiday	Midterm Preparations
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
9.11.21 12.11.21	9	- 1/20 Management Office Furnishing Set Up Studio Quiz (Plan and Section) - Critiques	Continue with plan, elevations and sections
16.11.21 19.11.21	10	- 1/50 Flooring & Ceiling Plan Studio Quiz - Critiques	Continue with plan, elevations and sections Material, Color, Texture Selections, sample of selected material, mood board preparation
23.11.21 26.11.21	11	- Mood Board - Materials and Detailings - Critiques	Continue with plan, elevations and sections 1/20 detailing drawings
30.11.21 3.12.21	12	-Critiques on Detailing Drawings in 1/20 Scale	Preparing Pre- Final Jury
7.12.21 10.12.21	13	- Pre- Final Jury	Finalizing the Design Project
14.12.21 17.12.21	14	- Critiques	Finalizing the Design Project
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final jury exam responses will be evaluated for accuracy, thoughtfulness and clarity according to the jury requirement that announced by the instructor during the course.

Assignments & Quizes will be evaluated for design approach, technical drawing quality, appropriate of design and drawing for the given subject.

If total assessment grade is lower than CC student need to repeat the course.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Quiz Submission	20%
Midterm Jury	20%

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Pre Final Jury	10%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	12	8	96
Homework	12	5	60
Midterm Jury Preparation	1	15	15
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	25	25
Pre-Final Jury	1	8	8
Final Project Preparation	1	30	30
Final Jury	1	8	8
Total workload/25			250/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. students get grades lower than **CC** will be considered as failed.

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00