

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2353	ENVIRONMENTAL PSYCHOLOGY	2020-2021 / SPRING	3	0	3	3

Level of Course:	Undergraduate
Course Type:	Elective Course
Language of Instruction: Course time:	English Friday, 14.00 – 17.00
Mode of Delivery:	Interactive Lectures, Presentation, Assignments
Prerequisites and Co-requisites:	N/A
Course Coordinator:	Asst. Prof. Dr. Poupak PARVARESH
Course Teaching Assistant:	N/A
Course Objectives:	The series of lectures and presentations assigned within the context of this course will be designed to guide students in evaluation and understanding the nature and nuances of interrelationships between people and their surroundings by examining an array of critical issues in environmental psychology.
Course Description:	Starting with foundational theories on place attachment and place identity, the course will cover classic. issues that help inform Interior architecture students about the topics such creating and managing personal. spaces, territoriality, crowding and identity. Later the course will address the psychology of the space with a closer look at design processes and the ways which they can be enriched through an environmental psychology perspective. In addressing these issues, the course will provide a critical framework for understanding the role of the environment in our everyday lives.
Learning Outcomes:	Upon successful completion of the course, students will be able to: 1. Develop the ability to analyze environment-and-behavior issues, think more critically about the world around them with specific look at the interior spaces.

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

<p>Language:</p>	<p>2. Examine and explore the effective and appropriate environmental design that address human needs and expectations.</p> <p>3. Gain insight into the ways in which the environment influences our feelings and experiences in interior spaces.</p> <p>4. Present a detail design solution for the Interior spaces, concerning environmental and behavior issues through hands-on activities.</p> <p>The lectures, discussions will be in English. Developing the verbal language skills will be very important to understanding the discussions, presentations, and communications at the class.</p>
<p>Recommended Text Books:</p>	<p>Because environmental psychology is such an interdisciplinary, dynamic field its resources are quite diverse. To reflect this richness, the textbook will be supplemented by a short collection of essays and articles. However, for more information you can check the below references:</p> <ol style="list-style-type: none">1. Gifford, R. (2002). Environmental psychology: Principles and practice. Optimal Books.2. Brebner. J. (2000). Environmental Psychology in Building Design (Architectural science series)3. Winifred Gallagher. (1993). The Power of Place: How Our Surroundings Shape Our Thoughts, Emotions, and Actions.4. Dak Kopec. (2006). Environmental Psychology for Design.5.
<p>Planned Learning Activities and Teaching Method:</p>	<p>Learning/Teaching Method: Learning/Teaching Method: This is a lecture-based course in which students will be expected to review readings carefully and come to class prepared to discuss them. The richness of this course greatly depends on the students' active engagement with the issues raised in class. Small group discussion and in-class exercises will periodically be a part of this class, and completed work from these activities will be collected.</p> <p>Assignments: Assignments are in the form of group presentations for different topics as well as an analyzing report of a given several short "mini-projects" to complete. These activities will provide students with</p>

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

interesting, hands-on experience with course topics. Brief reports (about 2 p.) will be required. Students are required to submit a final portfolio including all the presentations, group works, and the final reports in one file for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class as your attendance will be taken through your signature within the first quarter of the class.

At the end of the semester your attendance will be reported on SIS system. In case of absence more than 30% the system will automatically grade you `FX`. If you miss a class, it is your responsibility to make up all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Textbooks: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on the nature and Scope of Environmental Psychology and its effect on human life through spatial practices of the space.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. No laptop is allowed in classroom. Only in special sessions that requires presentation and research.

Communication: . If you have a question that requires a substantive response, please send an email to your instructor. However, do not expect the professor to respond at length via e-mail to questions of content,

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

definition of terms, grading. Etc.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.03.2021	1	Course Introduction The Role of Environmental Psychology on The Design Professions	
12.03.2021	2	Scope of Environmental Psychology: History, Theories, Research Methods	Barker, Maslow, observation, interview, simulation
19.03.2021	3	Emotional Relationships to Place: Sense of Place, Attachment & Identity	Quiz 1 – Group Members Confirmation
26.03.2021	4	Design and Memoryscape	Quiz 2 – Midterm Project Topic Discussion
02.04.2021	5	Human Behaviour in Space - Interactive Design	
09.04.2021	6	Group Project Discussion and Critics	
16.04.2021	7	Gender-Age Based Spatial Use and Behaviour	
	8	MIDTERM EXAM	
30.04.2021	9	Privacy – Personal spaces - Territoriality	
07.05.2021	10	Density, Crowding, Human Scale and Control	Quiz 3
14.05.2021	11	The Social Life of Small Public Spaces- Case Studies	National Holiday (Make-up course)
21.05.2021	12	Spatial Behaviour: Elements of Environmental Perception, Legibility, Orientation, Way Finding	Quiz 4- Final Project Discussion
28.05.2021	13	Group Project Discussion and Critics	
04.06.2021	14	Technological Aspects: Virtual Environments, Interpretation of Information Transportation, New Materials	Final submission preparation
		FINAL EXAM	

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics). Students' progress also will be evaluated throughout the semester based on their performance in critiques. Students with the Final Grade below C- (50) are required to repeat the course.

Assessment Methods and
Criteria :

METHODS	EFFECTS ON GRADING
Quiz	20%
Midterm Exam	30%
Final Project (Project report submission)	50%

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Midterm Submission	1	2	0
Midterm Submission Preparation	1	10	10
Quiz Preparation	4	4	16
Final Project Preparation	1	10	10
Final Project submission	1	2	0
Total Workload/25	0	0	75/25



GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 40** will be considered as failed.

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00