



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2156	RESIDENTIAL LANDSCAPE DESIGN	2020-2021/SPRING	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Instruction:

Course time: Friday 13:00-17:00

Course classroom:

Mode of Delivery: Class Teaching, Presentations, Assignments

Prerequisites and Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU

Course Teaching Assistant:

Course Objectives: Residential landscape is regarded as an extension of the home and it has a direct influence on modern architecture. The indoor-outdoor connection plays a major role in the placement of rooms in a home and the opening of doorways to connect them. The basic purpose of the course is to furnish the interior architecture and environmental design students with the fundamentals of residential site design.

Course Description: The course presents basic principles, concepts, procedures, and examples for preparing site plans and associated documents for residential sites.

Learning Outcomes: **Upon successful completion of the course, students will**

- Be knowledgeable about philosophical framework (primary principles and concepts) of residential landscape design.
- Acquire skills of base map preparation, site analysis, functional diagrams, preliminary design, form composition, and spatial composition.
- Learn and practice to apply design process to different residential sites and special site situations.
- Able to work in interdisciplinary design projects in the future.

Language: The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text
Books:**

1. 21st Century Residential Landscape Design, by Dean Herald
2. Residential Landscape, by Arthur Gao
3. Residential Landscape Architecture, by Norman K. Booth & James E. Hiss

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a lecture-based course in which students will learn about residential landscape design by getting involved in a variety of actual and abstract case studies. The course will be supported by lectures and student presentations and assignments in the form of report and drawing.

Assignments: Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in some play scripts. Students are required to submit a final portfolio including all the presentations and the final reports in one file for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving, or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Textbooks: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do research on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.

Key Works: Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in landscape design in general and in residential landscape design specifically.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual

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arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.03.21	1	Introduction to the Course	N/A
12.03.21	2	The Typical Residential Site	N/A
19.03.21	3	Outdoor Rooms	Research about landscape design in residential spaces
26.03.21	4	Sustainable Design	N/A
02.04.21	5	Design Process Overview	Practical landscape design study on a given space
09.04.21	6	- Site Measuring and Base Map Preparation - Site Analysis and Design Program	N/A
16.04.21	7	Presentations Functional Diagrams	Preparation for Midterm Submission
	8	MIDTERM SUBMISSION	
30.04.21	9	Preliminary Design and Design Principles	N/A
07.05.21	10	Form Composition	Research about landscape design in residential spaces
16.05.21	11	Spatial Composition	N/A
21.05.21	12	Material Composition and Master Plan	Practical landscape design study on a given space
28.05.21	13	Special Project Sites Alternative Design Solutions	N/A
04.06.21	14	Presentations Rendering Landscape Design Drawings in Color	Preparation for Final Submission
2020 2021		FINAL EXAM	

*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
Assignments	30%
Midterm submission	20%
Final submission	50%

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignments	2	4	8
Presentations	2	5	10
Midterm Submission	1	8	8
Final Submission	1	10	10
Total workload			75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00