

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2020-2021/Spring	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Monday, 09.00 – 13.00, Thursday, 13.30-17.30

Course classroom: Microsoft Teams

Mode of Delivery: One o one critique, Online Teaching, Presentation, Assignments

Prerequisites and Prerequisites: IAED 1002 Interior Design Studio II

Co-requisites: Co-requisites: IAED 2002 Interior Design Studio IV

Course Coordinator: Inst. Başak Karaduman

Name of Lecturer(s): Inst. Setenay UÇAR
Course Teaching

Assistant:

Course Objectives: This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

Course Description: A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:** 1. Ching, F.D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

- Recommended Text Books:** 1. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design
2. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
3. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors
4. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors
5. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

For the terminology: -

- Reading Text books:** 1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.
5. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

Timeline of Architecture and Art history: -

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical

thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device
7. Modelling in design course intends to shape students' 3D perception and therefore **any model that is made by Laser cut and 3d printer will be graded as 0.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
01.03.21	1	- Course introduction - Choose an Artist - Introducing the Warm-up Project	Ass 1: Warm-Up Project Design a mask for your artist
04.03.21		- Warm-up Project	Ass 2: Finalize the Warm-Up Project
08.03.21	2	-Submission of Warm-up Project	Ass 3: Poster on User Profile
11.03.21		- User & User profile Presentation - Lecture on Design Samples	Ass 4: Mood board preparation
15.03.21	3	- Critiques on Mood board - Lecture on Site Analysis	Ass 5: Concept and Scenario
18.03.21		- Concept Development and Scenario	Ass 6: Prepare to the Jury
22.03.21	4	- Jury on Concept & Scenario and Mood board - Lecture: Bobble Diagram & Zoning	Ass 7: Bobble Diagram and Zoning
25.03.21		- Developing Bobble Diagram and Zoning	Ass 8: Plan Proposals 1/50



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29.03.21	5	- Critiques on Plan Proposals	Ass 9: Plan and Model 1/50
01.04.21		- Critiques on Plan and Model	Ass 10: Sketch Exam
05.04.21	6	Quiz 1 (Questions will be announced in the course)	Ass 11: Plan, Model and Facade 1/50
08.04.21		- Critiques on Plan and Model	Ass 12: Plan, Model and Facade 1/50
12.04.21	7	- Critiques on Plan and Model	Ass 13: Plan, Model and Facade 1/50
15.04.21		- Critiques on Plan and Model -Announcing Midterm Requirements	Midterm Preparations
	8	- MIDTERM JURY	Ass 14: Improve the project based on the feedbacks in Jury & Draw Sections and Elevations
26.04.21	9	- Critique on Drawings & Model	Ass 15: Continue with Plan, Model, Sections, Elevations
29.04.21		- Lecture: Colour, Texture and Material - Critique on Drawings & Model	Ass 16: Colour, Texture and Material (Material Board)
03.05.21	10	- Critique on Drawings & Model with Finishing and Materials	Ass 17: Sketch Exam
06.05.21		Quiz 2 (Questions will be announced in the course)	Ass 18: Continue with Plan, Model, Sections, Elevations
08.05.21		MAKE UP - Critique on Drawings & Model	Ass 19: Continue with Plan, Model, Sections, Elevations
10.05.21	11	- Critique on Drawings & Model with Finishing and Materials	Self-work on drawings during holidays
13.05.21		HOLIDAY	Ass 20: Sketch Exam
17.05.21	12	Quiz 3 (Questions will be announced in the course)	Ass 21: Continue with Plan, Model, Sections, Elevations

20.05.21		- Critique on Drawings & Model	Prepare to Pre-Final
24.05.21	13	- Pre-Final Jury	Finalizing the Design Project
27.05.21		- Pre-Final Jury	Finalizing the Design Project
31.05.21	14	- Final Critiques	Finalizing the Design Project Final Preparations
03.06.21		- Final Critiques	
FINAL EXAM			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Project Developments (@home and in class assignments)	20%
Midterm Project	10%
Sketch Exams	10%
Pre-Final	10%
Final Project	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	24	4	96
Project Developments(s)	17	4	68
Assignments	12	2	24
Midterm Jury Preparation	1	11	11
Midterm Jury	1	8	8
PreFinal Project Preparation	1	11	11
PreFinal Project	1	8	8
Final Project Preparation	1	15	15
Final Jury	1	8	8
Total workload/25	0	0	249/25



GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 65** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00