



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2021-2022/Fall	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of  
Instruction:**

**Course time:  
Office Hours:** English

**Course classroom:**

**Mode of Delivery:** One o one critique, Class Teaching, Presentation, Assignments

**Prerequisites and** Prerequisites: IAED 1002 Interior Design Studio II

**Co-requisites:** Co-requisites: IAED 2002 Interior Design Studio IV

**Course Coordinator:** . Inst. Dr. Melda Terlemez

**Name of Lecturer(s):** Prt. Inst. Elif Bakkaloğlu Küçükmotor  
**Course Teaching**

**Assistant:** Serpil Fatma Ertürk

**Course Objectives:** This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

**Course Description:** A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:** 1. Ching, F. D. K. Interior Design Illustrated.  
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

- Recommended Text Books:** 1. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design  
2. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces  
3. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors  
4. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors  
5. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

**For the terminology:** -

- Reading Text books:** 1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.  
2. Interior Design by Jenny Gibbs  
3. Philosophy of Interior Design by Abercrombie, S.  
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.  
5. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Timeline of Architecture and Art history:** -

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical

thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
13.09.21 16.09.21	1	- Course introduction - Warm-up Project	Warm-Up Project Design a hat for your artist
20.09.21 23.09.21	2	-Submission of Warm-up Project - Research for Shaping User Profile - Lecture: Design Samples	User Profile
27.09.21 30.09.21	3	- Lecture: Site Analysis - Site Visit	Site Analysis Poster (50*70) Research File
04.10.21 07.10.21	4	- Jury: Site and Building Analysis - Concept Development and Scenario	Concept and Scenario
11.10.21 14.10.21	5	- Finalizing Concept & Scenario - Lecture: Bobble Diagram & Zoning - Developing Bobble Diagram and Zoning	Bobble Diagram & Zoning
18.10.21 21.10.21	6	- Developing Plan and Modelling - Quiz 1	Plan, Site plan and Model 1/50
25.10.21 28.10.21	7	- Plan, Site plan and Model 1/50 Announcing Midterm Requirements	Midterm Preparations

	8	- MIDTERM JURY	Improve the project based on the feedbacks in Jury & Develop sections and elevations
08.11.21	9	- Critique on Sections and Elevations	Continue with Plan, Model, Sections
11.11.21		- Quiz 2	
15.11.21	10	- Lecture: Colour, Texture and Material	Colour, Texture and Material (Research File)
18.11.21		- Decide on Finishing and Materials	
22.11.21	11	- Finalizing Finishing and Materials	Continue with Plan, Model, Sections & Elevations
25.11.21		- Improving the Drawings based on Technical Solutions	
29.11.21	12	- Improving the Drawings based on Technical Solutions	Technical Drawing & Modelling
02.12.21		-Quiz 3	
06.12.21	13	- Improving the Drawings based on Technical Solutions	Technical Drawing & Modelling Finalizing the Design Project
09.12.21			
13.12.21	14	- Pre-Final Jury	Finalizing the Design Project Final Preparations
16.12.21		- Final Requirement - Working on Presentation Tech.	
<b>FINAL EXAM</b>			

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than CC, student need to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
		Project Developments ( Design Folder)
	Midterm Project	20%
	Quiz	10%
	Pre-Final	10%
	Final Project	50%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	24	4	96
	Project Developments(s)	17	4	68



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Assignments	12	2	24
Midterm Jury Preparation	1	11	11
Midterm Jury	1	8	8
PreFinal Project Preparation	1	11	11
PreFinal Project	1	8	8
Final Project Preparation	1	15	15
Final Jury	1	8	8
<b>Total workload/25</b>	0	0	249/25
<b>ECTS</b>			10

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grade lower than CC will be considered as failed.

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00