

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO -II	2020-2021/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the English

Course:

Course time: MONDAY 13.30-17.30 and THURSDAY 09.00- 13.00

Course

Classroom: ONLINE COURSE

Office Hours: -----

Mode of Delivery: One to one critique, ONLINE TEACHING , Presentation, Assignments, Homework

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course
Coordinator: Asst. Prof. Dr. M.Uğur KAHRAMAN

Name of
Lecturer(s): Asst. Prof. Dr.M.Uğur KAHRAMAN
Prt. Begüm Soyek

Course Teaching
Assistant: Serpil Fatma Bahçeci

Course
Objectives: The aim of this course is to give the basics of environmental design for a targeted structure over a defined land.

Course
Description: As a fundamental course for Interior Architecture and Environmental Design, the purpose is to introduce the structure and its relationship with the close environment and users in 1/100 scale.

Learning
Outcomes:

- Ability to gain design thinking methods by practice and research
- Knowledge of basic house design and close environments
- Ability to draw plan and section of the designed space
- Ability to engage in problem solving by mixing practice and theory of design process.

Language: English

**Recommended
Text Books:**

- 1- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
- 2- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
- 3- Mary Stewart (2002), . Launching The Imagination
- 4- Ingo Maurer & Susan Andrew (2000), International Design Yearbook 2000
- 5- Frank Ching (1979), Architecture: Form, Space, and Order
- 6- Ernst Neufert(1936) ,Architect's Data, 5th edition

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Online education brings different regulations on the LMS online teaching system. Students are all responsible with the LMS regulations as well.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic house design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
01.30.21	1	-Introduction to course Syllabus, Houses / Basic House Parts and Functions Persona/ scenario	Homework1 -Preparing a grid layout -Defining the persona and a scenario
04.03.21		Inductive Design Approach Deductive Design Approach Site Analysis/ Zoning / Bubble Diagram	Homework2 -Preparing a site analysis for given land -1/100 Site Plan -A bubble diagram and zoning of the house plan
08.03.21	2	<u>Persona- Scenario-Site Analysis-Plan zoning and Bubble diagram presentation</u> <u>Quiz</u>	Homework3 -1/50 House Plan
11.03.21			Preparation for critiques



		House Plan Critiques	
15.03.21	3	House plan 1/50	Preparation for critiques
18.03.21		House plan 1/50	H.4. Homework 1/50 Kitchen Area model and 1/50 Ceiling Plan
22.03.21	4	Critiques over model	Preparation for critiques
25.03.21		House plan 1/50	H.5. Homework 1/50 Bedroom Model and 1/50 Ceiling Plan
29.03.21	5	House plan 1/50 Critiques over model	Preparation for critiques
01.04.21		House plan 1/50	H.6. Homework 1/50 WC model and 1/50 Ceiling Plan
05.04.21	6	Critiques over models	H.7. Homework 1/50 Living Area model and 1/50 Ceiling Plan
08.04.21			



		Critiques over models	H.8. Homework 1/50 Entry Plan and 1/50 Ceiling Plan
12.04.21	7	House plan 1/50 Critiques over models	H.9. Homework 1/50 House model
15.04.21		Critiques over models	Preparation for the Submission
22.04.21	8	MIDTERM SUBMISSION WEEK	
26.04.21	9	House plan and section 1/50	Preparation for critiques
29.04.21		House plan and section 1/50	H.10. Homework 1/20 WC model
03.05.21	10	Partial Plan and sections/ Ceiling Plan 1/20 Critiques over models	H.11. Homework 1/20 Bedroom model
06.05.21		Partial Plan and sections/ Ceiling Plan 1/20 Critiques over models	H.12. Homework 1/20 Kitchen Area model
10.05.21	11	Partial Plan and sections/ Ceiling Plan 1/20 Critiques over models	H.13. Homework 1/20 Living area model
13.05.21		Public Holiday	
17.05.21	12	Partial Plan and sections/ Ceiling Plan 1/20 Critiques over models	H.14. Homework 1/20 Entry model
20.05.21		Partial Plan and sections/ Ceiling Plan 1/20 Critiques over models	H.15. Homework 1/5 Chosen Furniture detail drawing and model.



24.05.21	13	Critiques over models and drawings and Material board	H.16. Homework Material Board
27.05.21		Critiques over Material board	Preparation for critiques
31.05.21	14	General critiques over the project	Preparation for critiques
03.06.21		General critiques over the project	Preparation for critiques
05.06.21		Make up course	General critiques
FINAL JURY			

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ils of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student needs to repeat the course.**

Assessment Methods
and Criteria :

METHODS	EFFECTS ON GRADING
Presentation Quiz	5%
Homework	15%
Midterm Model submission	30%
Final Project	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	8	104
Quiz	1	4	4
Homework	16	4	64
Midterm Submission Preparation	1	30	30

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Midterm Submission	1	4	4
Final Project Preparation	1	36	36
Final Jury	1	8	8
Total workload/25			250/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 65** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.