

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO - II	2021-2022/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the

Course: English

Course time: TUESDAY 13.30-17.30 and FRIDAY 09.00- 13.00

Course

Classroom: BB-35

Office Hours:

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and

Co-requisites: Co-requisites: IAED 1001 Interior Design Studio I

Course

Coordinator:

Name of

Lecturer(s): Prt Lec. Begüm Söyek Abay

Course Teaching Assistant: Serpil Fatma Bahçeci Ertürk

Course

Objectives: The aim of this course is to give the basics of environmental design for a targeted structure over a defined land.

Course Description: As a fundamental course for Interior Architecture and Environmental Design, the purpose is to introduce the structure and its relationship with the close environment and users in 1/100 scale.

In today's world, we are having global crisis such as pandemics. This studio course asks students how people's changing needs affect their daily life in terms of housing. Because of this reason, "Tiny House" which is established in United States as a result of economic crisis gain a great importance today. While students are designing these small units, they should imagine new social possibilities around this accommodation. Creating freedom in a given area (Konyaalti and Lara) is the strongest part of the project. Developing this future living proposal will help students to think in a different way.

Accordingly; students should design at least 3 different "Tiny House" unit with its environment. 1st unit is a tiny house for one person. 2nd unit is a tiny house for two people and 3rd one is a tiny house for three or more people. Students are free to choose their concepts and material types.

Learning Outcomes:

- Ability to gain design thinking methods by practice and research
- Knowledge of basic house design and close environments
- Ability to draw plan and section of the designed space
- Ability to engage in problem solving by mixing practice and theory of design process.

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Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Recommended

Text Books:

- 1- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
- 2- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
- 3- Mary Stewart (2002), . . Launching The Imagination
- 4- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
- 5- Frank Ching (1979), Architecture: Form, Space, and Order
- 6- Ernst Neufert(1936) ,Architect's Data, 5th edition

Planned Learning

Activities and

Teaching Method:

This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Online education brings different regulations on the LMS online teaching system. Students are all responsible with the LMS regulations as well.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic house design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
14.09.21	1	-Introduction to course Syllabus, Presentation about “Tiny Houses” <i>What is User Profile?</i>	- A brief research on the Tiny House types and user profile. <i>(Find 4 examples, 8 min/Power-Point Presentation)</i>
17.09.21		- Power-Point Presentations by students Comments on Presentations <i>How to do a Site/ Building Analysis?</i>	Prepare a Folder on “Tiny House” -Preparing a mood board, site analysis, zoning and bubble diagram for given land
21.09.21	2	- Site Visit	Preparation for critiques
24.09.21		- Comments on Mood Board about Persona-Scenario-concept -Site Analysis- Zoning and Bubble diagram presentation	Preparation for critiques



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28.09.21	3	Continue with Mood Board about Persona-Scenario-Concept-Site Analysis- Zoning and Bubble diagram for buildings' locations, directions and etc.	1/50 Model and First design proposal
01.10.21		Critiques over house model 1/50 with site and sketches	Preparation for critiques
05.10.21	4	Critiques over house model 1/50 and sketches	1/100 House Plan
08.10.21		Critiques over house model 1/50 and plan and site plan	Preparation for critiques
12.10.21	5	Critiques over house model 1/50 and plan and site plan	Preparation for critiques
15.10.21		Critiques over house model 1/50 and plan and site plan	1/50 House Plan
19.10.21	6	Critiques over house model 1/50 and plan 1/50 and site plan	Continue with plan , site plan and model, 1/50 section drawings
22.10.21		Critiques over house model 1/50 and plan 1/50 and site plan, 1/50 section drawings	Continue with plan , site plan and model, 1/50 section drawings
26.10.21	7	Critiques over house model 1/50 and plan 1/50 and site plan, 1/50 sections for each houses	Continue with plan , site plan and model Preparation for the Midterm Submission
29.10.21		National Holiday	Make Up course will be defined during semester
	8	MIDTERM SUBMISSION WEEK	
09.11.21	9	Critiques over house model, plan, site plan and sections 1/50	Continue with plan, site plan sections and model
12.11.21		Critiques over house model, plan, site plan and sections 1/50	1/50 Elevations Drawing

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16.11.21	10	1/50 Elevations Drawing Critiques	1/20 partial plan drawings (kitchen & bathroom)
19.11.21		Partial Plan and sections 1/20	Preparation for critiques
23.11.21	11	Partial Plan and sections 1/20	Preparation for critiques
26.11.21		Partial Plan and sections 1/20	Preparation for critiques
30.11.21	12	Critiques on drawings and Critiques over elevations	Preparation for critiques
03.12.21			Preparation for the Pre-Final Jury
07.12.21	13	Pre-Final Jury	Material Board
10.12.21		Critiques over Material board	Preparation for critiques
14.12.21	14	General critiques over the project	Preparation for critiques
17.12.21		General critiques over the project	Portfolio Submission
		Make up course	General critiques
		FINAL JURY	

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bus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student needs to repeat the course.**

Assessment Methods
and Criteria :

METHODS	EFFECTS ON GRADING
Presentation Quiz	5%

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Portfolio (project development)	15%
Midterm Jury	30%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	8	104
Quiz	1	4	4
Homework	16	4	64
Midterm Submission Preparation	1	30	30
Midterm Submission	1	4	4
Final Project Preparation	1	36	36
Final Jury	1	8	8
Total workload/25			250/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 65** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.