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| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
| IAED 1001 | INTERIOR DESIGN STUDIO I | 2021-2022/SPRING | 4 | 4 | 6 | 10 |

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| **Level of Course:** | Undergraduate  |
| **Course Type:** | Core Course  |
| **Language of the Course:****Course time:****Course Classroom:****Office Hours:**  |  EnglishTuesday 09:00-13.00 | Friday 09.00-13.00Studio B (B1-31 Studio F1) ------------------------ |
| **Mode of Delivery:** | In-class teachings, presentations, assignments, homework, one-to-one critiques  |
| **Prerequisites andCo-requisites:** | Co-requisites: IAED 1002 Interior Design Studio II |
| **Course Coordinator:** | Asst. Prof. Dr. Buket ŞENOĞLU |
| **Name of Lecturer(s):****Course Teaching Assistant:** | Asst. Prof. Dr. Buket ŞENOĞLULec. Parla ÖZKULLec. Birsu Ece KAYA |
|  **Course Objectives:** | The aim of this course is to give the basics of environmental design for a targeted structure/s over a defined land. |
|  **Course Description:** | As a fundamental course for Interior Architecture and Environmental Design, the purpose is to introduce the structure and its relationship with the close environment and users in 1/100 scale.  |
| **Learning Outcomes:** | * Ability to gain design thinking methods by practice and research
* Knowledge of environmental design and landscaping
* Ability to transform abstract ideas to 3d objects, two-dimensional and three-dimensional works
* Ability to engage in problem solving by mixing practice and theory of design process.
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|  **Language:** | English |
| **Recommended Text Books:** | [Simon Bell](https://www.alibris.com/search/books/author/Wim-Pauwels?aid=3862971) (2004), Elements of Visual Design in the LandscapeTim Waterman (2009), The Fundamentals of Landscape Architecture, Ava Publishing 1. Norman K. Booth & James E. Hiss (2008), Residential Landscape Architecture, Taylor & Francis
2. VanDerZanden, A. M. ve S. N. Rodie, 2008. Landscape Design: Theory and Application Canada: Thomson Delmar Learning
3. Reid, G. 1993. From concept to form in landscape design.
4. Mary Stewart (2002), Launching The Imagination
5. Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
6. Frank Ching (1979), Architecture: Form, Space, and Order
7. Ernst Neufert( 1936) ,Architect’s Data, 5th edition
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| **Planned Learning Activities and Teaching Method:** | **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student. **Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2D drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments’ quality.**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory,** **the system will automatically grade you “F**”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. **Students are all responsible with the LMS regulations as well.****Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it’s strictly forbidden. There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student’s drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google’s image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities’ discipline committee. **Course Text books:** There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.**Key Works**: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to environmental design concepts that developed by students and represented in 2D and 3D works. **Specific Rules:**1. Be punctual. Punctuality is a sign of respect toward yourself and the others**.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

**Communication**: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us. |
| **Course Contents\*:(Weekly Lecture Plan)** |

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| **Date** | **Week** | **Chapter Topic**  | **Take-home exercise** |
| **15.02.22****18.02.22** | **1** | Introduction to course SyllabusDesign Elements  | A creative work on lines |
| **22.02.22****25.02.22** | **2** | Basic Design Principles Style and Concept | Creating an abstract place by using basic design principles |
| **01.03.22****04.03.22** | **3** | Basic Design Principles /Site plan Functional Diagrams | Determination of needs in the spaceDrawing Functional Diagrams/Conceptual Plan  |
| **08.03.22****11.03.22** | **4** | Garden Styles Preliminary Design Landscape Design principles  | Creating an inspirational board |
| **15.03.22****18.02.22** | **5** | Form Composition Preliminary Design Landscape Design principles | Applying a variety of form compositions onto the plan |
| **22.03.22****25.03.22** | **6** | Form Composition  | Creating decisive form compositions in the design  |
| **29.03.22****01.04.22** | **7** | Critiques on preliminary design  | Preparation for midterm submission |
|  | **8** | **MIDTERM JURY** |  |  |  |  |
| **12.04.22****15.04.22** | **9** | Spatial Compositions  | Improvements on the plan project, sections, and preparation for critiques |
| **19.04.22****22.04.22** | **10** | Material Composition and Master Plan  | Improvements and preparation for critiquesModel work |
| **26.04.22****29.04.22**  | **11** | Critiques over the drafts | Improvements and preparation for critiquesModel work  |
| 03.05.22 (National Holiday)**06.05.22** | **12** | Critiques over the drafts | Improvements and preparation for critiquesModel work |
| **10.05.22****13.05.22** | **13** | Critiques over the drafts | Improvements and preparation for critiquesModel work  |
| **17.05.22****20.05.22** | **14** | Critiques over the draft models | Preparation for critiques |
| **2021/22** |  | **FINAL JURY** |

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.**Grading**: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student needs to repeat the course.** |

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| **Assessment Methods and Criteria :** | **METHODS** | **EFFECTS ON GRADING** |
|  | Project Developments / Assignments | 30% |
|  | Midterm Project | 20%  |
|  | Final Project | 50% |
| **ECTS Workload Table :** | **ACTIVITIES** | **NUMBER** | **HOUR** | **WORKLOAD** |
|  | Course Teaching Hours | **13** | **8** | **104** |
|  | Project Development / Assignment | **15** | **4** | **60** |
|  | Midterm Project Preparation | **1** | **30** | **30** |
|  | Midterm Jury | **1** | **8** | **8** |
|  | Final Project Preparation | **1** | **40** | **40** |
|  | Final Jury | **1** | **8** | **8** |
|  | **Total workload/25** |  |  | **250/25** |
| **ECTS** |  |  | **10** |

**GRADING AND EVALUATION**

The students’ progress will be evaluated throughout the semester. Students’ grades point lower **than 65** will be considered as failed.

Grade Scale:

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| GRADE | MARKS | VALUE |
| A+ |  |  |
| A | 95-100 | 4.00 |
| A- | 85-94 | 3.70 |
| B+ | 80-84 | 3.30 |
| B | 75-79 | 3.00 |
| B- | 65-74 | 2.70 |

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| GRADE | MARKS | VALUE |
| C+ | 60-64 | 2.30 |
| C | 55-59 | 2.00 |
| C- | 50-54 | 1.70 |
| D+ | 45-49 | 1.30 |
| D | 40-44 | 1.00 |
| F | 0-39 | 0.00 |

**Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students.**