

| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
|-------------|--------------------------|----------------|--------|----------|---------|------|
| IAED 1001 | INTERIOR DESIGN STUDIO I | 2021-2022/FALL | 4 | 4 | 6 | 10 |

Level of Course: Undergraduate

Course Type: Core Course

Language of the English

Course:

Course time: Monday 13:30-17.30 | Thursday 09.00-13.00

Course

Classroom: Studio C

Office Hours: -----

Mode of Delivery: One to one critique, In-class teaching, Presentation, Assignments, Homework

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course
Coordinator: Asst. Prof. Dr. Mehmet Uğur KAHRAMAN

Name of
Lecturer(s): Asst. Prof. Dr. Mehmet Uğur KAHRAMAN
Asst. Prof. Dr. Buket ŞENOĞLU
Lec. Parla ÖZKUL

Course Teaching
Assistant: -

Course
Objectives: The aim of this course is to give the basics of environmental design for a targeted structure over a defined land.

Course
Description: As a fundamental course for Interior Architecture and Environmental Design, the purpose is to introduce the structure and its relationship with the close environment and users in 1/100 scale.

Learning
Outcomes:

- Ability to gain design thinking methods by practice and research
- Knowledge of environmental design and landscaping
- Ability to transform abstract ideas to 3d objects, two-dimensional and three-dimensional works
- Ability to engage in problem solving by mixing practice and theory of design process.

Language: English

**Recommended
Text Books:**

- 1- Simon Bell (2004), Elements of Visual Design in the Landscape
- 2- Tim Waterman (2009), The Fundamentals of Landscape Architecture, Ava Publishing
- 3- Norman K. Booth & James E. Hiss (2008), Residential Landscape Architecture, Taylor & Francis
- 4- VanDerZanden, A. M. ve S. N. Rodie, 2008. Landscape Design: Theory and Application Canada: Thomson Delmar Learning
- 5- Reid, G. 1993. From concept to form in landscape design.
- 6- Mary Stewart (2002), Launching The Imagination
- 7- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
- 8- Frank Ching (1979), Architecture: Form, Space, and Order
- 9- Ernst Neufert(1936) ,Architect's Data, 5th edition

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2D drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Online education brings different regulations on the LMS online teaching system. Students are all responsible with the LMS regulations as well.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to environmental design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

| Date | Week | Chapter Topic | Take-home exercise |
|----------|------|--|---|
| 13.09.21 | 1 | <ul style="list-style-type: none"> • Introduction to Course Syllabus • Introduction the Term Project | <ul style="list-style-type: none"> • Read the Project Plan sheet and get prepared for the project needs, get the materials needed. <p>Ass 1: Warm-Up Project</p> <ul style="list-style-type: none"> - General info - Features to be inspired for design |
| 16.09.21 | | <p>Group presentations and abstract sketches</p> <p>Group Project (In-class work out): Platform making (shoe contest)</p> | <p>Ass 2: Group project preparation</p> |
| 20.09.21 | 2 | Animal-like structures | Ass 3: Project preparation |
| 23.09.21 | | Animal-like structures | Ass 4: Project preparation |
| 27.09.21 | 3 | Group project: Human scale studies (1/1, 1/20, 1/50...) | Ass 5: Group project preparation |
| 30.09.21 | | Group project: Human scale studies (1/1, 1/20, 1/50...) | Ass 6: Group project preparation |

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

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| 04.10.21 | 4 | Group project: Practice on the campus, cardboard bench design | Ass 7: Group project preparation |
| 07.10.21 | | Group project: Practice on the campus, cardboard bench design | Ass 8: Group project preparation |
| 11.10.21 | 5 | Environmental Design Basics Lec. Landscape design elements Mini house and its close environment design | Ass 9: Individual project preparation |
| 14.10.21 | | Mini house and its close environment design | Ass 10: Individual project preparation |
| 18.10.21 | 6 | Mini house and its close environment design | Ass 11: Individual project preparation |
| 21.10.21 | | Mini house and its close environment design | Ass 12: Individual project preparation |
| 25.10.21 | 7 | - Pre-Final Jury | Midterm Preparations |
| 28.10.21 | | - Pre-Final Jury | Midterm Preparations |
| | 8 | MIDTERM SUBMISSION | |
| 08.11.21 | 9 | <ul style="list-style-type: none"> Lec. Concept of the Project (Sense of place/spirit of place, examples of great urban places) Lec. Site Analysis (practice on land, on the campus) Lec. User Profile (all-free ideas are accepted) | <ul style="list-style-type: none"> Poster on User Profile Poster on Concept of the project (Mood board) Site Analysis |
| 11.11.21 | | <ul style="list-style-type: none"> Lec. Garden Styles and Landscape Design | <ul style="list-style-type: none"> Improve your mood board according to the knowledge you get |
| 15.11.21 | 10 | <ul style="list-style-type: none"> Lec. Conceptual Plan 1/100 (Functional Diagrams) | <ul style="list-style-type: none"> Determination of needs in the space (Functions List) |



| | | | |
|----------|----|---|---|
| | | | <ul style="list-style-type: none">• Development of 1/100 Functional Diagrams/Conceptual Plan |
| 18.11.21 | | <ul style="list-style-type: none">• Lec. Preliminary Design• Lec. Landscape Design Principles• Lec. Form Composition - Critique on Functional Diagrams | <ul style="list-style-type: none">• Improve your functional diagram based on the feedbacks• Applying a variety of form compositions onto the plan (1/100 plan) |
| 22.11.21 | 11 | <ul style="list-style-type: none">• Lec. Spatial Compositions (thinking in 3D) Critique on Form Compositions | Develop your form compositions based on the feedbacks |
| 25.11.21 | | Lec. <ul style="list-style-type: none">• Material Composition• Master Plan• Rendering Landscape Design• Drawings in Colors | <ul style="list-style-type: none">• Developing Master Plan |
| 29.11.21 | 12 | - Critique on Drawings & Model | <ul style="list-style-type: none">• Continue with Plan, Model, Sections, Elevations and improve your project based on the feedbacks |
| 02.12.21 | | - Critique on Drawings & Model | <ul style="list-style-type: none">• Continue with Plan, Model, Sections, Elevations and improve your project based on the feedbacks |
| 06.12.21 | 13 | - Pre-Final Jury | <ul style="list-style-type: none">• Continue with Plan, Model, Sections, Elevations |
| 09.12.21 | | - Pre-Final Jury | <ul style="list-style-type: none">• Prepare to Pre-Final |
| 13.12.21 | 14 | - Critique on Drawings & Model | Finalizing the Design Project Final Preparations |
| 16.12.21 | | - Critique on Drawings & Model | |
| | | FINAL JURY | |

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student needs to repeat the course.**

| Assessment Methods and Criteria : | METHODS | EFFECTS ON GRADING |
|--------------------------------------|-----------------|--------------------|
| | Pre-Final Jury | 10% |
| | Pre-Final Jury | 10% |
| | Midterm Project | 30% |
| | Final Project | 50% |

ECTS Workload Table :

| ACTIVITIES | NUMBER | HOUR | WORKLOAD |
|--------------------------------|--------|------|---------------|
| Course Teaching Hours | 11 | 8 | 88 |
| Project Development | 15 | 4 | 60 |
| Pre Final Jury Preparation | 2 | 12 | 24 |
| Midterm Submission Preparation | 1 | 30 | 30 |
| Final Project Preparation | 1 | 40 | 40 |
| Final Jury | 1 | 8 | 8 |
| Total workload/25 | | | 250/25 |
| ECTS | | | 10 |

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 (B-) will be considered as failed.

Grade Scale:

| GRADE | MARKS | VALUE | GRADE | MARKS | VALUE |
|-------|--------|-------|-------|-------|-------|
| A+ | | | C+ | 60-64 | 2.30 |
| A | 95-100 | 4.00 | C | 55-59 | 2.00 |
| A- | 85-94 | 3.70 | C- | 50-54 | 1.70 |
| B+ | 80-84 | 3.30 | D+ | 45-49 | 1.30 |
| B | 75-79 | 3.00 | D | 40-44 | 1.00 |
| B- | 65-74 | 2.70 | F | 0-39 | 0.00 |

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.