

| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
|-------------|-----------------------------|----------------|--------|----------|---------|------|
| IAED 4002 | INTERIOR DESIGN STUDIO VIII | 2024-2025/FALL | 4 | 4 | 6 | 12 |

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Wednesday, 09.00 – 13.00, 13.30- 17.30

Office Hours: -

Course classroom: BB - 04

Mode of Delivery: Discussions, Juries, and Consultancies

Prerequisites and IAED 4001 Interior Design Studio VII

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Assoc. Prof. Dr. Şirin IZADPANAHERTEKİN

Name of Lecturer(s): Assoc. Prof. Dr. Şirin IZADPANAHERTEKİN

Course Teaching Lec. Tuba Şükrüye SONER

Lec. Galip KAYA

Assistant: Res. Asst. Hakan BAL

Course Objectives: The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for the professional business life of an interior architect. Based on this objective, students are expected to develop their projects individually during studio hours.

Course Description: It is aimed at students to design a Cultural/Educational complex (Museum, Centers, etc.). Students are expected to present their design proposal at the level of a professional project.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to create designs by using the proper furnishings, equipment, and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to apply wayfinding techniques in public spaces to design solutions.
- Students will be able to develop a project consistent with professional quality with minimum critique.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Lindsay, Georgia. (2020). Contemporary Museum Architecture and Design: Theory and Practice of Place.
 2. Darragh, Joan and Snyder James S. (1993). Museum Design: Planning and Building for Art.
 3. Luo, Emilly; Wang Sylvie; XiaoJuan, Ding. (2012). Culture and Art: Museum Design.
 4. Bogle, Elizabeth. (2013). Museum Exhibition Planning and Design.
 5. Gautrand, Manuelle. (2014). Museum Architecture and Interior Design.
 6. Liu, Hanlin. (2014). Museum Design Proposals.

7. von Naredi-Rainer, Paul. (2004). Museum Buildings: A Design Manual.
8. Coolidge, John. (1989). Patrons and Architects: Designing Art Museums in the Twentieth Century.
9. Matthews, Geoffrey Mark. (1991). Museums and Art Galleries: A Design and Development Guide.

- Recommended Text Books:**
1. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
 2. Interior Design by Jenny Gibbs
 3. Philosophy of Interior Design by Abercrombie, S.

For the Terminology: -

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.

Project Development: Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected.**

Planned Learning Activities and Teaching Method:

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Online Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

| Date | Week | Chapter Topic | Take-home exercise |
|----------|------|--|--|
| 25.09.24 | 1 | - Introduction to the course - The syllabus will be explained. | Research: preparing design briefing. Research on a subject |
| 02.10.24 | 2 | - Briefing | Zoning and Bobble Diagrams Analysis and Synthesis after Site Visit Start Up a Concept Approach |
| 09.10.24 | 3 | - Studio Practice | 1/50 Implementation of Plans, Elevation and Sections Concept and scenario Site and building analysis |
| 16.10.24 | 4 | - Pre-Jury | 1/50 Design Development |
| 23.10.24 | 5 | - Studio Practice | 1/50 Design Development |
| 30.10.24 | 6 | - Sketch Exam | 1/50 Design Development Construction Materials, texture and color, lighting fixtures. |
| 06.11.24 | 7 | - Studio Practice | 1/50 Design Development Construction Materials, texture and color, lighting fixtures. |
| | 8 | - MIDTERM JURY | Improve and develop the projects based on the feedbacks in Jury |
| 20.11.24 | 9 | - Studio Practice | 1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, ventilation systems in the space. |
| 27.11.24 | 10 | - Studio Practice | 1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, and ventilation systems in the space. 1/5 drawings system details |
| 04.12.24 | 11 | - Studio Practice | 1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, and ventilation systems in the space. 1/5 drawings system details |
| 11.12.24 | 12 | - Sketch Exam | 1/50 & 1/20 Design Development 1/5 drawings system details |

**Course Contents*:
(Weekly Lecture Plan)**

| | | | |
|-------------------|----|-------------------|-------------------------------|
| 18.12.24 | 13 | - Pre- Final Jury | Finalizing the Design Project |
| 25.12.24 | 14 | - Studio Practice | Finalizing the Design Project |
| 01.01.25 | 15 | NATIONAL HOLIDAY | - |
| FINAL EXAM | | | |

*** PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity.

Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

If total assessment grade is lower than 50, student need to repeat the course.

Assessment Methods and
Criteria :

| METHODS | EFFECTS ON GRADING |
|----------------|--------------------|
| Sketch Exams | 10% (2*5%) |
| Midterm Jury | 20% |
| Pre-Juries (2) | 20% (2*10) |
| Final Jury | 50% |

ECTS Workload Table :

| ACTIVITIES | NUMBER | HOUR | WORKLOAD |
|-------------------------------|--------|------|---------------|
| In-studio Project Development | 12 | 8 | 96 |
| @ Home Project Development | 12 | 10 | 118 |
| Pre-Juries Preparation | 2 | 10 | 20 |
| Pre-Juries | 2 | 8 | 16 |
| Midterm Jury Preparation | 1 | 15 | 15 |
| Midterm Jury | 1 | 8 | 8 |
| Final Project Preparation | 1 | 20 | 20 |
| Final Jury | 1 | 8 | 8 |
| Total workload/25 | | | 301/25 |
| ECTS | | | 12 |

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

| GRADE | MARKS | VALUE | GRADE | MARKS | VALUE |
|-------|--------|-------|-------|-------|-------|
| A+ | | | C+ | 60-64 | 2.40 |
| A | 95-100 | 4.00 | C | 55-59 | 2.20 |
| A- | 85-94 | 3.70 | C- | 50-54 | 1.70 |
| B+ | 80-84 | 3.30 | D+ | 45-49 | 1.30 |
| B | 75-79 | 3.00 | D | 40-44 | 1.00 |
| B- | 65-74 | 2.70 | F | 0-39 | 0.00 |