

| Course Code | Course Name      | Year/Semester  | Theory | Practice | Credits | ECTS |
|-------------|------------------|----------------|--------|----------|---------|------|
| IAED 3505   | DETAILING STUDIO | 2024-2025/Fall | 2      | 2        | 3       | 4    |

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Tuesday 13.30-17.30

**Office Hours:** -

**Course Classroom:** BG-36 (STD G1)

**Mode of Delivery:** Class Teaching, Assignments

**Prerequisites and Co-requisites:** Prerequisites: IAED 2503 Material and Construction in Interior Space II  
None

**Course Coordinator:** Lec. Kadir Emre BAKIR

**Name of Lecturer(s):** Lec. Canan BEDUR  
**Course Teaching** Lec. Kadir Emre BAKIR

**Assistant:** -

**Course Objectives:** The aim of this course is to learn about interior design support models, to design and express interior components in detail for implementation, and to design interior using knowledge of building materials, components, systems and technologies.

**Course Description:** Practical solutions will be developed for specific design problems; interior components will be analyzed through the available examples. Based on design and construction techniques, basic and techniques of interior space, joints; coating, insulation and structure system and building system in the context of design and construction techniques are examined.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Students will be able to gain an awareness of professional practice within the scope of the course.
2. Students will be able to develop an understanding of how to arrange various elements, such as furniture and finishes, to align with the goals of the design.
3. Students will be able to gain an understanding of the common production and assembly processes for different elements.
4. Students will be able to develop an understanding of how to design walls, floors, and furniture, including custom-made base and wall cabinets, and detail them accurately..
5. Students will be able to develop an understanding of detailing factors, such as materials, finishes, and joining methods, that affect their design.
6. Students will be able to apply their knowledge to produce consistent drawings, schedules, and specifications within the scope of projects.
7. Students will be able to gain an understanding of cross-referencing drawings, schedules, and specifications.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very

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important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books: -**

**Recommended Text  
Books:**

1. Godsey, L. (2012). Interior Design Materials, Fairchild Books, US.
2. Broto, C. (2012). Wood Interiors, Links International, Barcelona
3. Crafti, S. (2007). Details for Living, Images Publishing Group, Mulgrave.
4. McLeod, V. (2007). Detail in Contemporary Residential Architecture, Laurence King Publishing, London.
5. Boschetti, J. (2006). Details in Design, Images Pub. Group, Mulgrave

**For the terminology:**

-

**Reading Text books:**

-

**Planned Learning  
Activities and Teaching  
Method:**

**Learning/Teaching Method:** This is a studio course, and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-on-one critique sessions. The main teaching medium in studio is individual critiques.

**Homework:** Students are required to submit throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later, you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% in practice and 30% in theory, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

**Course Textbooks:** Students are required to study recommended reading textbooks and also do research on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on following course content.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.

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5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag, T square and sketch papers etc., and/or personal computers) to work in the classroom is obligatory.**

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

| Date     | Week | Chapter Topic  | Take-home exercise                   |
|----------|------|--|--------------------------------------|
| 24.09.24 | 1    | -Introduction to the Course<br>-Detailing Rules      | N/A                                  |
| 01.10.24 | 2    | -Wall Slab Joint Details                             | N/A                                  |
| 08.10.24 | 3    | -Suspended Ceiling Details                           | Homework (Finalizing the class work) |
| 15.10.24 | 4    | -Furniture Details                                   | Homework (Finalizing the class work) |
| 22.10.24 | 5    | -Furniture Details                                   | Homework (Finalizing the class work) |
| 29.10.24 | 6    | -National Holiday<br>Makeup Course will be scheduled |                                      |
| 05.11.24 | 7    | -Staircase Details                                   | Preparations for the Midterm Exam    |
|          | 8    | - MIDTERM SUBMISSION                                 |                                      |
| 19.11.24 | 9    | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 26.11.24 | 10   | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 03.12.24 | 11   | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 10.12.24 | 12   | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 17.12.24 | 13   | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 24.12.24 | 14   | Final Project – <i>Detail It Yourself</i>            | Homework (Finalizing the class work) |
| 31.12.24 | 15   | Final Project – <i>Detail It Yourself</i>            | Preparing to the Final Submission    |
|          | 16   | FINAL SUBMISSION                                     |                                      |

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). If total assessment of grade is lower than 50, student needs to repeat the course.

**Assessment Methods  
and Criteria:**

| METHODS | EFFECTS ON GRADING |
|---------|--------------------|
|---------|--------------------|

In-Class Drawings and Homework 20%



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|                    |     |
|--------------------|-----|
| Midterm Submission | 30% |
| Final Submission   | 50% |

ECTS Workload Table:

| ACTIVITIES               | NUMBER   | HOUR     | WORKLOAD      |
|--------------------------|----------|----------|---------------|
| Course Teaching Hours    | 14       | 2        | 28            |
| In-Class Drawings        | 14       | 2        | 28            |
| Weekly Homework          | 9        | 3        | 27            |
| Midterm Preparation      | 1        | 4        | 4             |
| Midterm Submission       | 1        | 2        | 2             |
| Final Preparation        | 1        | 9        | 9             |
| Final Submission         | 1        | 2        | 2             |
| <b>Total Workload</b>    | <b>0</b> | <b>0</b> | <b>100</b>    |
| <b>Total workload/25</b> |          |          | <b>100/25</b> |
| <b>ECTS</b>              |          |          | <b>4</b>      |

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

| GRADE | MARKS  | VALUE | GRADE | MARKS | VALUE |
|-------|--------|-------|-------|-------|-------|
| A+    |        |       | C+    | 60-64 | 2.40  |
| A     | 95-100 | 4.00  | C     | 55-59 | 2.20  |
| A-    | 85-94  | 3.70  | C-    | 50-54 | 1.70  |
| B+    | 80-84  | 3.30  | D+    | 45-49 | 1.30  |
| B     | 75-79  | 3.00  | D     | 40-44 | 1.00  |
| B-    | 65-74  | 2.70  | F     | 0-39  | 0.00  |