

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3354	SPATIAL PHOTOGRAPHY	2024-2025 / FALL	3	0	3	3

Level of Course: Undergraduate
Course Type: Elective Course
Language of Instruction: English
Course time: Friday, 09.30 – 12.30
Course classroom: BB-25
Mode of Delivery: Class Teaching, critique, photo analysing
Prerequisites and Co-requisites: -
Course Coordinator:

Name of Lecturer(s): Asst. Prof. Dr. Setenay UÇAR
Course Teaching Assistant:

Course Objectives: The history of photography begins with an image taken by Nicéphore Niépce in 1826–27; what we see is architecture. Thus, since the beginning photography is an important part of narration of architecture in both ways aesthetically or documentary. Therefore, the aim is to provide an overview on the history of photography as well as to teach basic technics of architectural and spatial photography.

Course Description: An overview on the history of photography from camera obscura to Instagram; aesthetic photography in interior architecture; use of photography for documentary purpose; basic information about cameras and lenses; important aspects of architectural photography (light, composition etc.); practice.

Learning Outcomes: **Upon successful completion of the course, students will be able to:**

1. Understand the value of architecture in aesthetic photography and its technics.
2. Develop an understanding on themes like aesthetic view, colour, composition and proportion.
3. Know the basic principles of documentary photography in architecture.
4. Be familiar with the tools of modern photography.
5. Start to develop skills to produce aesthetic and documentary photos.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: --

- Recommended Text Books:**
1. Sabit Kalfagil, Fotoğrafta ortak akıl (İstanbul 2015)
 - 2.

For the terminology:

Reading Text books:

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is an elective course and students learn about ecological information by engaging in classwork and presentations. The studio practice is supported by verbal lectures at the beginning of the course and later individual hand-on exercises in the classroom.

Classworks: A series of assignments will be given to students. Students will start doing the assignments in the classroom and continue the assignment at home.

Classwork Development: At the end of each classwork the outcome will be evaluated in the class.

Class Participation: Regular attendance of all enrolled classes is expected. For this course **minimum 70% attendance is expected**. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of **absenteeism of more than 30%, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course assignments mainly focuses on clear and creative ecological and sustainability of design ideas.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Bringing necessary materials to work in the classroom is obligatory.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise	
27.09.2024	1	Presentation of the syllabus. Introduction to the photography. A brief history. Aesthetic photo analysis	-	
04.10.2024	2	The basics of photography: aperture, exposure, ISO etc. Photo analysis.	Taking photo	
11.10.2024	3	The basics of photography: aperture, exposure, ISO etc. Photo analysis.	Taking photo	
18.10.2024	4	Product Photography Evaluating of the photos produced by students	Taking photo	
25.10.2024	5	Symmetry in Photography Pattern in Photography Evaluating of the photos produced by students	Taking photo	
01.11.2024	6	Pattern in Photography Focal Lengths Evaluating of the photos produced by students	Taking photo	
08.11.2024	7	Black and White Photography Evaluating of the photos produced by students	Taking photo	
	8	Midterm		
22.11.2024	9	Evaluating of the photos produced by students	Taking photo	

29.11.2024	10	Lighting Evaluating of the photos produced by students	Taking photo	
06.12.2024	11	Evaluating of the photos produced by students	Taking photo	
13.12.2024	12	Evaluating of the photos produced by students	Taking photo	
20.12.2024	13	Evaluating of the photos produced by students	Taking photo	
27.12.2024	14	Finalize the portfolio	-	
03.01.2025	15	Finalize the portfolio	-	
FINAL EXAM				

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam projects will be evaluated based on the requirements that will be announced in the classroom. Assignments will be evaluated based on the quality of presentation. Students' progress also will be evaluated throughout the semester based on their performance in classroom. Students with the Final Grade below C- (50) are required to repeat the course.

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING		
	Midterm	30 %		
	Attendance/Interaction	20 %		
	Final Portfolio	50 %		
ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	13	3	39
	Weekly Photos	10	1	10
	Reading given texts	6	1	6
	Midterm Preparation	1	3	3
	Final Preparation	1	17	17
	Total Workload	0	0	75
	Total workload/25			75/25
	ECTS			3

GRADING AND EVALUATION

Students' grades point lower than 50 will be considered as failed



Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	2.00
B+	80-84	3.30	D+	45-49	1.70
B	75-79	3.00	D	40-44	1.50
B-	65-74	2.70	F	0-39	0.00