DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3002	INTERIOR DESIGN STUDIO VI	2024-2025/ Fall	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course time: Monday, 9.00 –13.00; Thursday, 9.00 –13.00

Course classroom: BB-25

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and Co-requisites: Prerequisites: IAED 3001 Interior Design Studio V
Co-requisites: IAED 4001 Interior Design Studio VII

Course Coordinator: Asst. Prof. Dr. Yaren Şekerci

Name of Lecturer(s): Course Teaching Asst. Prof. Dr. Yaren Şekerci

Assistant: Res. Asst. Müge Develier

Course Objectives: The project assigned within the context of this course is designed to guide students in design research to evaluate the data to determine a solution to given design tasks and to prepare alternative solutions to the design problem. In this context the case will be a designing and office under three main themes. The application of forms, lighting, colors, materials and construction systems are further elaborated in detail. 3D Modelling is an essential part of presentation and progress of the projects.

Course Description: This course focuses on functional, technical, and structural proposals for office spaces such as headquarters, doctor clinics, veterinary clinics, or other types of offices. In line with this objective, the course addresses structural solutions by considering the aesthetic, visual, cultural, structural, and functional values of design, as well as interior and environmental factors within the working environment.

Learning Outcomes: **Upon successful completion of the course, students will be able to:**
1. Ability to provide a conceptual approach that identifies the necessary subjects to create an appropriate working atmosphere and the ability to develop solutions that ensure an optimal workflow.
2. Ability to design spaces in accordance with universal design principles, ensuring accessibility and inclusivity for all users.
3. Ability of considering technical and mechanical solutions, such as HVAC, lighting,

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acoustic systems, and fire safety measures, including fire escapes and evacuation routes, in the design process.

4. Ability to express the design effectively through verbal, written, drawing, and presentation formats.
5. Ability to utilize up-to-date technologies in the design process, enhancing both functionality and innovation.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books:
1. Ching, F. D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

Recommended Text Books:
3. Rayfield, J. K. (1997). The Office Interior Design Guide: An Introduction for Facility and Design Professionals 1st Edition
4. Van Meel, J. (2010). Planning Office Spaces: A Practical Guide for Managers and Designers
5. Gillen, N. (2019). Future Office: Next Generation Workspace Design. 1st edition.
6. Martins, A., Grieco, L., Tan, J., Teague, L., Trinidad, A. (2019). The Other Office 3: Creative Workspace Design
7. Kinugasa-Tsui, K. (2018). Co-working space design

For the terminology:
8. Francis D. K. Ching, 2005. *"Interior Design Illustrated,* John Wiley&Sons.
9. Interior Design by Jenny Gibbs
10. Philosophy of Interior Design by Abercrombie, S.

Reading Text books:
11. Office Design Sourcebook by Rockport Publishers.
12. Space to Work: New Office Design by Jeremy Myerson by Philip Ross.
13. Innovations in Office Design: The Critical Influence Approach to Effective Work Environments by Diane Stegmeier.

Timeline of Architecture and Art history: -

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: This is a studio course, and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one online critique sessions. The main teaching medium in LMS and Mic. Teams realizes in online individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Building analysis, Concept and Scenario, space organization and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the

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projects **minimum 80% critiques are expected**.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class**.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of **more than 20% for the practice and %30 for the theory, the system will automatically grade you "FX".** If you miss an online class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.
* Note: After 30 minutes, you will be written as an absent for the first signature. The same procedure is valid after the class break.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the works or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on Employee wellbeing, Brand Identity, Ergonomics in Office Environment, Dynamic Working Environment.

Specific Rules:
1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. It is forbidden to record classes with any type of device.
6. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

Communication: Students are encouraged to contact their professor via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

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Course Contents*:
(Weekly Lecture Plan)

DATE	Week	Chapter Topic	Take-home exercise
23.09.24	1	-Course introduction -Explaining the warm-up project	Warm up project preparation User Profile & Brand Identity (Name & Logo, Focus)
26.09.24		-Workshop: warm-up project (Understanding the animal scale)	
30.09.24	2	-Seminar: Artificial Intelligence in Interior Design -Brand Identity &User Profile Student Presentations	Concept Development
3.10.24		-Field Trip to Konyaaltı Animal Hospital	-
7.10.24	3	-Critiques on Concept Development	Concept Development
10.10.24		- Critiques on Concept Development	Plan Proposal (1/50)
14.10.24	4	-Critiques on 1.50 plan proposal -Critiques on 1.50 plan	Project improvements Plan+3D **User profile pathway poster**
17.10.24			
21.10.24	5	-Critiques on Plan (included tactile surfaces) -Critiques on User Profile Pathways -Critique on 3D (included tactile surfaces)	Quiz Preperation
24.10.24		-Quiz 1: Question will be announced in the course	Vets' Offices (1/20&3D)
28.10.24	6	-Critiques on Vets' Offices 1/20 Drawings & 3D	Working on Reception Area (1/20&3D)
31.10.24		- Critiques on reception area 1/20 Drawings & 3D	1/50 Sections
4.11.24	7	-Critiques on 1/50 Cross Sections & 3D	Working on Drawings & 3D

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Date	Week	Topic	Notes
7.11.24		- General Critiques	Midterm preparation
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
18.11.24	9	- Critiques on revised Version of Midterm Submissions	-Façade Design &Drawing
21.11.24		-Critiques on Facade	- N/A
25.11.24	10	Quiz 2: Question will be announced in the course	-1/50 ceiling plans
28.11.24		-Critiques on 1/50 Ceiling Plan &3D	-Examine room (1/20 & 3D)
2.12.24	11	-Critiques on Examine Room 1/20 &3D	-1/20 Universal WC (1/20 & 3D)
5.12.24		- Critiques on 1/20 Universal WC & 3D	-Landscape design
9.12.24	12	-Critiques on landscape design & drawings	-Cost analysis
12.12.24		-Critiques on Cost analysis	-Preparing for prefinal
16.12.24	13	-Pre-Final	-
19.12.24		-Pre-Final	Finalizing design proposal
23.12.24	14	-Poster critique	Finalizing design proposal
26.12.24		-Poster critique	Finalizing design proposal
30.12.24	15	- Q & A	Finalizing design proposal
2.01.25		- Q & A	Final preparation

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Juries:

For Midterm: The format of the juries will be Soft copy. Students are required to upload their sheets in LMS before the announced deadline and be present in the studio at the exact time announced in the exam programs. All the uploaded sheets will be checked and listed by

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research assistants. Students are only allowed to present the materials and sheets that are listed as submissions.

For Final: Students are required to be in the studio at the exact time announced in exam programs with their sheets and models. All the submissions will be checked, listed, and signed by the research assistants. Students are only allowed to present the materials and sheets that are listed as submissions.

Grading: Midterm and final exam responses will be evaluated by jury members and based on functionality, thoughtfulness and technical solutions. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).**If total assessment grade is lower than 50, student need to repeat the course.**

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Development (Digital Portfolio)	10%
Sketch exams:	10%
Midterm	20%
Pre-final	10%
Final	50%
	100%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	8	112
Homework	14	4	56
Midterm Jury Preparation	1	10	10
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	20	20
Pre-Final	1	8	8
Final Project Preparation	1	28	28
Final Jury	1	8	8
Total Workload	**0**	**0**	**250**
Total workload/25			**250/25**
ECTS			**10**

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. students with the grade below **50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00

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