



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2351	Aesthetics in Interior Space	2024-2025 / FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Course time: Monday 13:30-16:30

Course classroom: BB-04

Mode of Delivery: Class Teaching, Presentation, Assignments, In-Class discussions

Prerequisites and Co-requisites: N/A

Course Coordinator: Lec. Elif Bakkaloğlu

Course Teaching Assistant:

Course Objectives: This course aims to build a foundation for further aesthetical studies by learning and comparing the philosophical and physical attitudes of interior design trends

Course Description: This course mainly focuses on the aesthetical point of view of the main design periods or attitudes in the history of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Learn about philosophical and physical properties of early interior design periods.
2. Learn about philosophical and physical properties of contemporary interior design trends
3. To be able to compare different design trends and works in the basis of aesthetical terminologies.
4. Understand the importance of aesthetic principles in interior design and discuss about its correct use.
5. Examining the relationship between aesthetics and users

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text
Books:**

1. German Design 1949–1989 / Vitra Design Museum
ISBN 9783945852446 Edited by Mateo Kries, Thomas A. Geisler, Erika Pinner, Klara Nemecková. Text by Paul Betts, Greg Castillo, Petra Eisele, Siegfried Gronert.

For the terminology:

2. New Bauhaus Teaching Methodology / Spector Books
ISBN 9783959053068 Edited with text by Philipp Oswald. Text by Peter Bernhard, Gui Bonsiepe, Ute Brüning, Brenda Danilowitz, Zvi Efrat, Tatiana Efrussi, Norbert Eishold, Anthony Fontenot, Raquel Franklin, Peter Galison, Gregor Grämiger, Simone Hain, Gregor Harbusch, Hubert Hoffmann, Sebastian Holzhausen, Dara Kiese, Martin Kipp, Norbert Korrek, Hannes Meyer, Handke Oosterhof, Ingrid Radewaldt, Lutz Schöbe, et al.

Reading Text books:

3. Design as an Attitude / JRP | Ringier ,ISBN 9783037645215 Alice Rawsthorn. Edited by Clément Dirié.

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a theoretical course and students will reinforce their achievements on the subject with in-class practices. The lectures are supported by class practices and one-to-one critique sessions.

Project development: A series of assignments with an emphasis on the main topic will be offered in this course. For developing the projects minimum of 70% critiques are expected. The development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this course lectures and assignments mainly focus on philosophical and physical properties of aesthetics, aesthetic understandings in different periods, critical thinking, consciously reflecting the aesthetic understanding into interior design. Additionally, in-class discussions form the basis of the course.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
23.09.24	1	Definition of Aesthetics Philosophy of Aesthetics Concept and Origin of Aesthetics <i>Student participation:</i> <i>Comments on aesthetics</i>	Warm up Practice: Draw aesthetics by using your ideas and imagination.
30.09.24	2	History of aesthetics • Aesthetics in the classical period • Aesthetics in the Middle Ages • Renaissance aesthetics • Aesthetics in the New Age • Contemporary aesthetics • Postmodern aesthetics	Assignment 1: Prepare a presentation by comparing the aesthetic designs of the periods covered in the course.
07.10.24	3	Aesthetics in interior architecture <i>In-class discussion</i>	
14.10.24	4	The effects of the concept of aesthetics on user psychology	Evaluation of aesthetic needs in different user profiles
21.10.24	5	Formal features of aesthetics in the interior space (I) Golden Ratio <i>In-class discussions&Class exercises</i>	Examining aesthetics based on nature
28.10.24	6	Formal features of aesthetics in the interior space (II) <i>In-class discussions&Class exercises</i>	Examining aesthetics based on example interior spaces



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04.11.24	7	General review for midterm	Midterm preparations	
	8	MIDTERM EXAM		
18.11.24	9	Conscious evaluation of aesthetics in interior architecture	Assignment 2: Choose a philosopher, artist or interior designer. Examine his/her aesthetic understanding and design a furniture within the framework of this understanding.	
25.11.24	10	Aesthetics and Perception- <i>In-class Discussions</i> <i>Design Practices</i>		
02.12.24	11	Aesthetics And Creativity- <i>In-class Discussions</i> <i>Design Practices</i>		
09.12.24	12	Project development-critiques	Final preparations	
16.12.24	13	Project development-critiques	Final preparations	
23.12.24	14	Project development-critiques	Final preparations	
30.12.24	15	Poster preparation		
		FINAL SUBMISSION		

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Students' progress also will be evaluated throughout the semester based on their performance in critiques. Students with the Final Grade below C- (50) are required to repeat the course. Participation in in-class discussions will affect the evaluation criteria.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Presentations/Assignments/ Project development	20%
Midterm Exam	30%
Final Submission	50%



ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	2	28
Assignment(s)	2	4	8
Midterm Preparations	1	9	9
Midterm	1	3	3
Project development	14	1	14
Final Preparations	1	10	10
Final	1	3	3
Total Workload	0	0	75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	-	
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00