

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2203	HISTORY OF INTERIOR DESIGN II	2024-2025 / FALL	3	0	3	4

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Instruction:**

**Course time:** Monday 09:00-12:00

**Course Classroom:** B2-08(STD.S1)

**Mode of Delivery:** Class Teaching, Presentation, Assignments, In-class discussions

**Prerequisites and Co-requisites:** N/A

**Co-requisites:**

**Course Coordinator:** Lec. Elif Bakkaloğlu

**Course Teaching Assistant:**

**Course Objectives:** The aim of the course is to provide students with basic information about the history of interior design starting from the Renaissance to the present.

**Course Description:** The course focuses on interior and furniture designs since Renaissance. The first part of the course deals with a modernization process from the Renaissance and Baroque periods to De Stijl. Here, concepts such as establishment of discipline in design, change in housing design, standardization and rationalization will be discussed. In the second half of the course, the design theories and activities that emerged and influenced in the second half of the 20th century starting from Bauhaus will be examined.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

- Understanding that human and environmental conditions vary according to geographical location and affect design and construction decisions.
- Gain awareness of the basic context and framework of history as it relates
- Understanding the basic context and framework of history, based on interior design
- Understanding interior design styles and movements
- Understanding the social, political and physical influences that have affected from historical changes in the design of the built environment.

**Language:** Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text Books:** -Pile J. and Gura J. 2013, A History of Interior Design, Wiley and Sons Publishing.  
-Massey, A. 2001, " Interior Design of the 20th Century", Thames & Hudson.  
-Ireland, J. (2009) History of Interior Design, New York: Fairchild Books, Inc.

**For the terminology:**

**Reading Text books:** Anne Massey, 2001. Interior Design of the 20th Century, The Beginnings of Architecture, Gideon, S, New York, 1964.  
Pile, J. F. (2005) A History of Interior Design, Hoboken, NJ: J. Wiley & Sons.  
Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.  
Sparke, P. 1998, A Century of Design: Design Pioneers of The 20th Century, Mitchell Beazley Publishing.  
Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.  
Gideon, S. (1964) "The Beginnings of Architecture", Princeton University Pres, New York.

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

**Assignments:** Students are required to submit one written report and one poster submission in an individual work throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. .If you need to leave early, you should notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course.

**Key Works:** In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise	
26.09.24	1	Course introduction- overview Gothic-Renaissance	Topic repetition for discussion	
03.10.24	2	Baroque – Rococo	Topic repetition for discussion	
10.10.24	3	Classicism-Neoclassicism	Topic repetition for discussion	
17.10.24	4	Industrial Revolution	Topic repetition for discussion	
24.10.24	5	Art Nouveau,Art Deco and Arts & Crafts	Topic repetition for discussion	
31.10.24	6	De Stijl	Topic repetition for discussion <b>Assignment 1:</b> Choose a style/movement. Prepare a presentation about interiors and furniture. Design a furniture that belongs to choosen style	
07.11.24	7	Bauhaus-W. Gropius-P.Behrens		
	8	<b>MIDTERM EXAM</b>		
21.11.24	9	Le Corbusier	Topic repetition for discussion	



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28.11.24	10	M.Rohe-P.Johnsoon	Topic repetition for discussion	
05.12.24	11	F.L.Wright	Topic repetition for discussion	
12.12.24	12	A. Aalto	Topic repetition for discussion	
19.12.24	13	Post Modernism	Topic repetition for discussion <b>Assignment 2:</b> Preparation of written report	
26.12.24	14	Contemporary Architecture	Topic repetition for discussion	
02.01.25	15	General evaluation for poster preparation	Final preparations	
<b>FINAL SUBMISSION</b>				

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Students' progress also will be evaluated throughout the semester based on their performance in critiques. Students with the Final Grade below C- (50) are required to repeat the course.

**Assessment Methods and  
Criteria :**

METHODS	EFFECTS ON GRADING
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Group/individual reports	20%
Midterm Exam	30%
Final Submission	50%



ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	3	42
Assignment(s)	2	4	8
Midterm Preparations	1	9	9
Midterm	1	3	3
Project development	12	2	24
Final Preparations	1	11	11
Final	1	3	3
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Total workload/25</b>			<b>100</b>
<b>ECTS</b>			<b>4</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	-	
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00