



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1301	Introduction to Interior Architecture	2024-2025 / Fall	2	-	2	2

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: 14:00-16.00 – Friday

Course classroom: B1-31

Mode of Delivery: Class Teaching, Presentation, Assignments

Prerequisites and Prerequisites: None

Co-requisites: Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Enes Can KILIÇ

Name of Lecturer(s): Asst. Prof. Dr. Enes Can KILIÇ

Course Teaching

Assistant: -

Course Objectives: Provide an understanding of the principles of interior design and shape a basic knowledge about the professional practice with its relation to other design disciplines

Course Description: This course introduces a general perception related to the fundamentals of interior architecture/design by focusing on different dimensions of the profession. By shifting from a macro scale to an interior space, interior architect candidates will learn professional terminologies. The aim of this course is to introduce students the fundamentals of interior architecture.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- To gain knowledge about the profession of interior architecture and its relationship with other design disciplines.
- To understand the breadth and depth of the impact and value of interior architects in society.
- To understand the need for competencies and skills to effectively collaborate across multiple disciplines when developing design solutions.
- To understand the breadth and depth of the impact and value of interior architects in society.
- To be aware of the development process of an interior architectural design project.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication in the class.

Text Books:

1. *The Fundamentals of Interior Design* by Simon Dodsworth
2. *Color, Space, and Style: All the Details Interior Designers Need to Know But Can Never Find* by Chris Grimley and Mimi Love

Recommended Text Books:

1. *The Interior Design Reference & Specification Book* by Chris Grimley and Mimi Love
2. *Materials for Interior Environments* by Corky Binggeli
3. Ching, F, D., K., (2002). *Mimarlık: Biçim, Mekan ve Düzen*, YEM Yayınları, İstanbul
4. Brooker, G., Stone, S. (2011) *İç Mekan Tasarımı Nedir?* İstanbul: Yapı Endüstri
5. Gaston Bachelard, *The Poetics of Space*, Beacon Press, 1994.

Reading Text books:

1. *Tenin Gözleri* by Juhani Pallasmaa
2. *Kültür ve İçmimarlık* by B. Burak Kaptan

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: lectures, group presentations, a Midterm Project, Final Project and Class discussions and feedback.

Assignments: Students are required to do weekly research/reading and two presentations throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course but topics will mainly follow the chapters in the book 'The Fundamentals of Interior Architecture'.

Key Works: This studio course lectures and assignments mainly focus on the fundamentals of interior architecture.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

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4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
27.09.24	1	Introduction to the Course	-
04.10.24	2	Definition and historical development of interior design	-
11.10.24	3	Human-Space Relationship	Reading
18.10.24	4	Space Typologies	
25.10.24	5	Professional Ethics	
01.11.24	6	Universal Design Principles	-
08.11.24	7	Cultural and Geographical Diversity in Design	Midterm Project Preparation
	8	MIDTERM EXAM WEEK	
22.11.24	9	Development of interior design projects	
29.11.24	10	Presenting the Design Project	
06.12.24	11	Materials and Technology in Interior Spaces	- Samples of the subject
13.12.24	12	Lighting and Color Theory	- Samples of the subject
20.12.24	13	Field Trip	Presentation Preparation
27.12.24	14	Group Presentations	Final Submission Preparation
03.01.25	15	Group Presentations	Final Submission Preparation
		FINAL SUBMISSION	

*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Assignments - Presentations	% 20
Midterm Project	% 30
Final Exam	% 50
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	9	2	18
Students' Presentations Preparation	4	2	8
Self-study for Midterm Submission	1	6	6
Self-study for Final Submission	1	6	6
Reading and Watching	3	3	9
Total Workload	0	0	47
Total workload/25			47/25
ECTS			2

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

❖ For office visits you have to send an email to the instructor.