

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO - II	2024-2025/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the

Course: English

Course time: Tuesday 09:00-13:30 ; Friday 9:00-13:00

Course

Classroom: BB-34

Office Hours: -----

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and

Co-requisites: IAED 1001 INTERIOR DESIGN STUDIO – I

Course

Coordinator: Asst.Prof.Dr. Mehmet Uğur KAHRAMAN

Name of Asst.Prof.Dr. Mehmet Uğur KAHRAMAN
Lecturer(s): Lec. Kadir Emre BAKIR
Lec. Parla ÖZKUL

Course Teaching

Assistant: Res. Asst. Ferhat KOYUNCU

Course Objectives: The course acquaints the student with the profession of interior design including: design basics, planning, materials and elements, furniture, color and human factors. Course main objective is to improve students' knowledge and skills on decisions regarding light, color, texture, material and structure in respect to social and individual behaviors of users; to be address the scope of issues related to the space components that create the recreational area and sound room.

Course Description: This course introduces the practices of the visual language of interiors by exploring the elements and principles of design. Ideas on interior space will be surveyed through size, scale, and the built environment. It will be applied in a conceptual design of recreational area and sound room. In this studio, the environmental, aesthetical, visual, cultural, structural, and functional fundamentals of design for both interior and exterior environmental will be practiced.

Learning Outcomes:

- Ability to Analyze and synthesize human perception and behavior patterns, using this information in design solutions. Solve complex design problems incrementally.
- Ability to consider how contextual elements, such as precedents, experiences, expectations, and behaviors, influence design decisions to ensure they are contextually appropriate and empathetic for the environment.
- Ability to draw plan and section of the designed space
- Ability to synthesize information to obtain evidence-based design solutions.

Language: English

Recommended

Text Books:

- 1- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
- 2- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
- 3- Mary Stewart (2002), . Launching The Imagination
- 4- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
- 5- Frank Ching (1979), Architecture: Form, Space, and Order
- 6- Ernst Neufert(1936), Architect's Data, 5th edition
- 7- The Fundamentals of Interior Architecture by John Coles and Naomi House.
- 8- The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Planned Learning
Activities and
Teaching Method:**

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic café and retail design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.

6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
24.09.24	1	Introduction to Course, First Project and Syllabus Explanation	Assignment 1: Concept presentation
27.09.24	1	Concept Presentation	Assignment 2: Draft drawings of the given project (Plan 1/50)
01.10.24	2	Individual Critics on Assignment 1-2: Concept and 1/50 Draft Plan Drawing	Assignment 3: Mass model and plan drawing (1/50)
04.10.24	2	1/50 Plan and Elevation Drawing	Assignment 4: Project development
08.10.24	3	Individual Critics on Assignment 3-4: Mass Model, 1/50 Plan and Elevation Drawing	Assignment 5: Plan, elevation and section drawings (1/50)
11.10.24	3	1/50 Plan, Elevation and Section Drawing	Assignment 6: Project development
15.10.24	4	Individual Critics on Assignment 5-6: 1/50 Plan, Elevation and Section Drawing	Assignment 7: Plan, elevation, section drawings and mass model making
18.10.24	4	1/50 Plan, Elevation, Section Drawings & Mass Model Making	Assignment 8: Project development
22.10.24	5	Individual Critics on Assignment 7-8: Mass Model, 1/50 Plan, Section and Elevation Drawing	Assignment 9: Isometric drawing and overall project development
25.10.24	5	1/50 Plan, Elevation, Section, Isometric Drawings and Mass Model Making	Assignment 10: Project development

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

29.10.24	6	National Holiday	-
01.11.24	6	1/50 Plan, Sections, Elevation, Mass Model and Isometric Drawings	Assignment 12: Project development
05.11.24	7	Individual Critics on Assignment 11-12: Mass Model, Isometric Drawing, 1/50 Plan, Section and Elevation Drawing	Assignment 13: Project development
08.11.24	7	Critiques and Questions	Assignment 14: Preparation for the Midterm
	8	MIDTERM	
19.11.24	9	Introduction to Final Project	Assignment 15: Concept presentation and field inspection
22.11.24	9	Concept and Field Analyse Presentation	Assignment 16: Draft model and plan drawing (1/50)
26.11.24	10	Individual Critics on Assignment 15-16: Concept, 1/50 Draft Mass Model and 1/50 Plan Drawing	Assignment 17: Elevation and section drawing (1/50)
29.11.24	10	1/50 Elevation and Section Drawing	Assignment 18: Project development
03.12.24	11	Individual Critics on Assignment 17-18: 1/50 Plan, Elevation and Section Drawing	Assignment 19: Project development
06.12.24	11	1/50 Plan and Section Drawing	Assignment 20: Model making
10.12.24	12	Individual Critics on Assignment 19-20: 1/50 Plan, Elevation, Section Drawing and Digital 3D Model Making	Assignment 21: Project development
13.12.24	12	Quiz	Assignment 22: Project development
17.12.24	13	Individual Critics on Assignment 21-22: 1/50 Plan, Elevation, Section and Digital 3D Model Developing	Assignment 23: Project development

20.12.24	13	Individual Critics on Assignment 23: 1/50 Plan, Elevation, Section and Digital 3D Model Developing	Assignment 24: Project development
24.12.24	14	Individual Critics on Assignment 24: 1/50 Plan, Elevation, Section and Digital 3D Model Developing	Assignment 25: Project development
27.12.24	14	Pre-Jury	Assignment 26: Preparation for Final
31.12.24	15	Individual Critics on Assignment 26: 1/50 Plan, Elevation, Section and Digital 3D Model Developing	Assignment 27: Preparation for Final
03.01.25	15	Individual Critics on Assignment 27: 1/50 Plan, Elevation, Section and Digital 3D Model Developing	Assignment 28: Preparation for Final
FINAL JURY			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
Project Development	15%
Quiz	5%
Pre-Jury	10%
Midterm Jury	20%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	8	112
Quiz	1	4	4
Pre-Jury Project Preperation	1	16	16
Pre-Jury	1	4	4
Homework	28	1	28
Midterm Preparation	1	28	28



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Midterm Jury	1	8	8
Final Project Preparation	1	50	50
Final Jury	1	8	8
Total workload/25			258/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.