

| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
|-------------|--------------------------|----------------|--------|----------|---------|------|
| IAED 1001 | INTERIOR DESIGN STUDIO I | 2024-2025 FALL | 4 | 4 | 6 | 10 |

Level of Course: Undergraduate

Course Type: Core Course

Language of the Course: English

Course time: Thursday, 09.00-13.00 & 13.30-17.30

Classroom: BB-35 & BB-36

Office Hours: -----

Mode of Delivery: In-class teachings, presentations, assignments, homework, one-to-one critiques

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course Coordinator: Asst. Prof. Dr. Buket Şenoğlu

Name of Lecturer(s): Asst. Prof. Dr. Buket Şenoğlu
Lec. Parla Özkul
Lec. Dr. Arzu Çakmak
Lec. Canan Bedur

Course Teaching

Assistant: Lec. Ekin Elinç

Course Objectives: The goal of this first-year design studio course is to teach students how to start, develop, and practice a design process that results in the creation and thoughtful expression of a design proposal.

Course Description: The first-year design studio is built on understanding design-thinking and design-expressing methods by observing, exploring, and practicing. Design focuses on understanding and creating relationships among living beings, artifacts, spaces, and their extended environments through a variety of form & space composition exercises. Understanding the usage of the basic design principles in a project with an exploratory, creative, process-oriented approach is at the center of in-studio practices, assignments, and critiques of this course.

Learning Outcomes: Upon successful completion of the course, students will:

- The ability to explore, iterate, and apply multiple ideas through different interpretations.
- To design creative and original solutions that demonstrate fluency, flexibility, originality, and elaboration in response to project development, and to implement these solutions effectively.
- The ability to manage the design process while developing design skills to apply effective design solutions.
- To effectively articulate ideas and reasoning in verbal communication through project critiques, peer learning, and jury presentations.
- The ability to express ideas and the thinking behind them using visual media tools such as concept drawings, sketches, and models, and to apply these forms of expression.
- Having the opportunity to experience design-related theories through drawings by applying design principles and concepts throughout the working process.

- The ability to apply design elements, principles, and related theories harmoniously and effectively in both two-dimensional and three-dimensional design solutions.
- To develop an understanding of basic color principles and theories in the context of material, texture, light, and form by engaging in the design process with various materials.

Language: English

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| Recommended Text Books: | 1- Ching, F. D., & Eckler, J. F. (2012). <i>Introduction to architecture</i> . John Wiley & Sons. |
| | 2- Ching, F. D. (2015). <i>Architectural graphics</i> . John Wiley & Sons. |
| | 3- Ching, F. D. (2011). <i>A visual dictionary of architecture</i> . John Wiley & Sons. |
| | 4- Mary Stewart (2002), <i>Launching The Imagination</i> |
| | 5- Ingo Maurer & Susan Andrew (2000), <i>International Design Yearbook 2000</i> |
| | 6- Frank D. Ching (1979), <i>Architecture: Form, Space, and Order</i> |
| | 7- Ernst Neufert(1936) , <i>Architect's Data</i> , 5 th edition |

Planned Learning Activities and Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures, presentations, assignments and group/one-o-one critique sessions. The main teaching medium in the studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester, assignments will mainly include exercises in relation to concept creation (including user profile and site analysis, functional diagrams) and form & spatial composition trials over a variety of scenarios on a given land. In the second half of the semester, these exercises will be followed by developing the final project proposal on a given land. For developing the projects **minimum 80% critiques are expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, and never deceiving or compromising the work of others. Basically, this means that either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden. There may be pop-up quizzes (unscheduled or unannounced quizzes) throughout the semester to record students' drawing and modeling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting a high level of similarities between student projects and existing designs, the case will be investigated and handled by the universities' discipline committee. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

Course Textbooks: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do research on the variety of architectural presentation techniques.

Key Works: Careful study of fundamental design themes in creating form and spatial relationships; transformation of ideas into design propositions within a spatial context.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag, T square, and sketch papers, etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to the announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions about content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

| | Date | Week | Chapter Topic | Take-home exercise |
|--|------------|------|--|---|
| Course Contents*: (Weekly Lecture Plan) | 26.09.2024 | 1 | <ul style="list-style-type: none"> • Introduction to Course Syllabus • Project Description | Assign.1. Detailed research of the selected painting and the artist, creating a board about the painting |
| | 03.10.2024 | 2 | <p>Student presentations of the posters (Assign.1) and critiques</p> <p>In-studio act. 1. line and stippling exercise In-studio act. 2. geometric shapes exercise</p> <ul style="list-style-type: none"> • Gestalt Theory | Assign.2. creating alternative drawings by combining in-studio act.1 &act.2 |
| | 10.10.2024 | 3 | <p>Student presentations of the drawings (Assign.2) and critiques</p> <p>In-studio act. 3. 2D abstraction using Gestalt theory (only black, white and red)</p> | Assign.3. Creation of alternative abstractions of the new painting |
| | 17.10.2024 | 4 | <p>Student presentations of the drawings (Assign.3) and critiques</p> | Assign. 4. Revising the in-studio act.4 through critiques |



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| | | In-studio act. 4. Combining the selected abstraction of the new painting with the abstraction of the old painting | Assign. 5. Shading for focal point study |
| 24.10.2024 | 5 | • Modelling Students will be moving their drawings into three dimensions. In-studio act. 5. Figure-ground study in modelling and drawing, developing abstractions | Assign.6. Revising the in-studio act.5 through critiques |
| 31.10.2024 | 6 | Critiques on Assign.5 In-studio act. 6. Drawing the side view of the models | Assign.7. Revising the in-studio act.6 through critiques Assign. 8. Preparation for the midterm poster layout |
| 07.11.2024 | 7 | In-studio act. 7. Student workshop | Preparation for the midterm jury |
| | 8 | MIDTERM JURY | |
| 21.11.2024 | 9 | • Introducing to Final Project In-studio act. 8. Detailed research of the selected painting and the artist, creating a board about the painting | Assign.9. Group presentation Assign.10. Abstraction of the painting |
| 28.11.2024 | 10 | Group presentation Assign.9 Critiques on Assign.10 & Continue drawing In-studio act. 9. 2D abstraction using Gestalt theory | Assign.11. Interpretation of the paintings in a real-life situation (group workshop) |
| 05.12.2024 | 11 | Assign. 11 presentation In-studio act. 10. Revising drawings according to the critiques In-studio act. 11. Research for the new painting, creation of abstractions | Assign.12. Abstraction of the New Painting |
| 12.12.2024 | 12 | Critiques on Assign.12 & Continue drawing In-studio act. 12. Combining the selected abstraction of the new painting with the abstraction of the old painting | Assign.13. Revising the in-studio act.12 through critiques Assign.14. Experimenting with colour combinations in drawing |

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| 19.12.2024 | 13 | <p>• Modelling</p> <p>Students will be moving their drawings into three dimensions.</p> <p>In-studio act. 13. Using colour in drawings and models</p> | Preparation for the pre-final jury and finalizing the design proposal |
| 26.12.2024 | 14 | PRE-FINAL | Preparation for the final jury and finalizing the design proposal |
| 02.01.2025 | 15 | <p>In-studio act. 14. Revising model and drawings according to the critiques</p> <p>FINAL JURY</p> | Preparation for the final jury and finalizing the design proposal |

* PLEAS

NOTE: Syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-jury, and final jury will be evaluated for accuracy, thoughtfulness, and clarity (organization, documentation, articulation, craft and completeness of work submitted, including quality of visual and verbal presentations). Assignments will be evaluated for content, quality of ideas, and clarity of presentation (including all necessary materials). Project development will be evaluated for breadth (range and extent of search through explorations, observations, research and analysis) and depth (development, interpretation, evaluation, understanding, reflection and judgment of explorations, observations, research and analysis). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :

| METHODS | EFFECTS ON GRADING |
|-----------------------------------|--|
| Project Development & Assignments | 20% |
| Midterm Jury | 20% (One external jury member will attend the jury.) |
| Pre-Final Jury | 10% |
| Final Jury | 50% (One external jury member will attend the jury.) |

ECTS Workload Table :

| ACTIVITIES | NUMBER | HOUR | WORKLOAD |
|--|--------|------|----------|
| Course Teaching Hours | 14 | 8 | 112 |
| Project Development (in-studio activities) | 14 | 3 | 42 |
| Assignments | 14 | 2 | 28 |
| Midterm Jury Preparation | 1 | 13 | 13 |
| Midterm Jury | 1 | 8 | 8 |
| Pre-Final Jury Preparation | 1 | 18 | 18 |
| Pre-Final Jury | 1 | 8 | 8 |
| Final Jury Preparation | 1 | 23 | 23 |
| Final Jury | 1 | 8 | 8 |

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|--------------------------|---------------|
| Total workload/25 | 260/25 |
| ECTS | 10 |

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

| GRADE | MARKS | VALUE | GRADE | MARKS | VALUE |
|-------|--------|-------|-------|-------|-------|
| A+ | - | | C+ | 60-64 | 2.40 |
| A | 95-100 | 4.00 | C | 55-59 | 2.20 |
| A- | 85-94 | 3.7 | C- | 50-54 | 1.70 |
| B+ | 80-84 | 3.3 | D+ | 45-49 | 1.30 |
| B | 75-79 | 3.00 | D | 40-44 | 1.00 |
| B- | 65-74 | 2.7 | F | 0-39 | 0.00 |